

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Will McConnell has been known throughout his long and varied career with people and things theatrical to be a man of exceeding quick wit. Many are the stories told of his brilliant repartee, and of his apropos remarks at amusing situations.

One of his friends in relating McConnell anecdotes the other day told the following: While he was manager of a Chicago theatre, some years ago, a certain star booked his play provisionally for several weeks. The play was "Enoch Arden," and if the first week proved to be a success the engagement

delicately as he could that short nails both look and feel better than long ones, the young woman fails to heed the advice.

After a rehearsal of a dance the other afternoon Hart observed the actress intently listening to a musical number which the orchestra was rehearsing.

"Ah," he said, "you seem to be enjoying the music."

"Yes," replied the actress, rapturously, "I do, indeed; I love music beyond everything—I'm full of it even to my finger tips."

"Oh," remarked Hart, meaningly, "then

that is only one more of the many which goes to show the average person's opinion concerning the work of actor folk and musicians—that it is only play.

The band of the company was recently giving the usual evening concert in a town in Michigan, which was the former home of the solo cornettist, John S. Phillips. During the musical selections many of Phillips' old friends came up to shake his hand, making him quite the centre of attraction. One of the company, standing near two men of truly rural aspect who were regarding the

expected a part of the entertainment of the evening to consist in giving a selection or two of his own music, this being suggested in the invitations, which read that there would be a little music from ten o'clock to eleven, which was the time set to serve the supper.

On the day previous to the party he met one of the invited number on Broadway. After referring to the event and thanking the singer for the invitation, the gentleman added that he would surely be on hand at eleven o'clock the next evening. The singer, justly taking offence at what was an evident slight to his very attractive voice, stiffly replied:

"I beg, then, that you postpone your visit to my home until the day after the party, when I will be most pleased to have you dine with me."

The invited guest, surprised and mystified at the remark of the actor-singer, quickly said:

"I don't understand you," then indignantly added, "please explain your attitude."



was to continue, but if not it was to end the first Saturday night.

To the disappointment of all concerned there was not enough money taken at the box office after the first two or three nights to pay the house expenses, and this fact decided Mr. McConnell to discontinue the performances. On Thursday night he happened to be standing in the first entrance during the scene where Enoch Arden, cast upon the desert island, is soliloquizing and anxiously scanning the horizon in search of a ship that possibly might see his signal and rescue him. The speech at this point ends with, "No sail—no sail today," which the star delivered most feelingly. It seemed to strike a responsive chord in the mind of McConnell, who had been anxious concerning the small sale of seats at the box office, for, in tones audible to a friend in the front row, he was heard to remark, bitterly:

"Yes, and that's precious good reason to close you Saturday night."

One of the young women who has a small scene with Al. Hart in Lederer's new production, "The Blonde in Black," at the Knickerbocker Theatre, keeps her pretty pink finger nails at the length regulated by the most up-to-date manicures. Hart, during the past week's rehearsals, has several times come into uncomfortable contact with these same highly polished and modishly trimmed finger nails. Two or three deep scratches on his hand received during the gyrations of a Spanish dance are proof of this. Though the comedian has several times suggested as

that's the reason you don't like to cut your nails short; you're afraid you'll lose some music."

During one of the early rehearsals of that popular, money making success, "Ben Hur," an interested friend of the management was seated in front, intently watching the progress. The gentleman, who was of the "chosen people," but whose Bible history had evidently been neglected, after hearing several references to the "Nazarene," during one of the scenes, turned to a friend sitting near and dubiously asked:

"What in Heaven's name is a Nazarene?"

Lee Whitney, of the "Whitney One Ring Show," sends the following little instance



MAUDE LILLIAN BERRI

"That's easily done," answered the singer, with stinging emphasis. "You see, my supper tomorrow night is only a sort of recompense to the invited guests for listening to my singing. If you will dine with me the following day I promise you I shall not sing."

MAUDE LILLIAN BERRI

Is now the prima donna soprano of Henry W. Savage's "Sultan of Sulu" Co., which is still being presented at Wallack's Theatre, New York. Miss Berri is very well known here, having been connected with the Castle Square Opera Company at the American Theatre, and has been heard in prima donna roles with Francis Wilson during some of his New York engagements. She has made a very excellent impression in the role of Henrietta, in "The Sultan of Sulu." Her gowns are extraordinarily effective and the height of perfection of the dressmaker's art.

FOR A SPECIAL OCCASION.

"You know what abominable table wine my venerable father-in-law-to-be sets out."

"Yes. It's fierce."

"Well, it was his birthday last Sunday, and I took around a bottle of the best claret I could buy and told Lucy to put it at his elbow. And what do you suppose the old fellow said?"

"Give it up."

"He said he guessed he'd save it until they had company to dinner."—Cleveland Plain Dealer.

musician, heard one of them say:

"Who on earth is that thar feller what's drorin' so much 'tention?"

"Well!" exclaimed the other, "don't you remember him. Why, he's John Phillips, what used to live here. He jined out to that show 'bout six year ago, an' he hain't done a tap of work sence."

A popular comic opera singer, who has a beautiful country home in one of the New York suburbs, recently sent out invitations to a sumptuous supper party to be given in his new home, which he was anxious for his friends to see.

As the singer has a voice of which he is justly proud, and which is in constant demand at the homes of friends, he naturally

Miscellaneous.

NOTES FROM ED. F. DAVIS' "UNCLE TOM'S CABIN" Co.—We have been out several weeks, and find good business awaiting us at each town. We carry a complete company of twenty-four people, including band and orchestra and our special scenery and vaudeville features. Executive staff: Ed. F. Davis, manager; C. F. Ackerman, stage manager; J. C. Conners, advance No. 1; Hugh McCue, advance No. 2; Andrew Jackson, advance No. 3; Wm. Brown, properties; Chas. Reed, master of transportation; Cast: C. F. Ackerman, Martin Bowers, Mrs. J. C. Conners, Marie Conners, W. A. Huntington, L. A. Redfield, Wm. Brown, Orin Lewis, Nettie Barnett and Little Marie Conners. Band and orchestra: A. Redfield, leader of band; Ernest Ferguson, leader of orchestra; Band: L. A. Redfield, C. F. Ackerman, J. K. Roberts, W. A. Huntington, Ed. Stebbin, Orin Lewis, Fred Schneck, Ernest Ferguson, J. K. Robertson, J. C. Perkins, Frank Kennedy, Fred Dixon. Vaudeville acts: Martin Bowers, singing and talking comedian; Fred Dixon, buck and wing dancer; M. Nettie Barnett, vocalist; Wm. Brown, con singer, and W. A. Huntington, in monologue. We carry an outfit, round top, and travel by wagon this summer. We have eight wagons transporting our tent, etc., and carry twenty-eight head of horses. There are three carry-alls for the transportation of the people. We stop at hotels. Business is good, and everyone is well and happy. The tent in white appears every Sunday and we all hustle to get THE OLD RELIABLE.

MARTIN BOWERS, comedian and vocalist, is in his seventh week with Davis' "Uncle Tom's Cabin" Co., playing Marks and doing his specialty.

NOTES FROM THE BODKIN, SHAUB & ALLEN BIG CITY SHOWS.—We opened our season May 9, at Aurora, Ill., to turnaway business, both afternoon and night. The first performance ran smoothly and gave great satisfaction. We have several foot round top, with two forty foot middle pieces, and carry thirty-one people, all told. We travel by railroad and stop at hotels. Following is a complete roster: Bodkin & Allen, proprietors and managers; J. B. Shaub, treasurer; Newman, master of transportation; J. F. Crosby, advance agent, with two assistants. The following performers: The Great Gay, "the handkerchief king"; Slackey, wire act; Chas. and Grace Casad, musical act; Major Laughlin, gun spinner; Alice Flood, globe walker and juggler; Edmore and Davin, sketch team; Jennett Carew, singing and dancing soubrette; Elce Feddass, contortionist; Charley Brown, black face comedian; Chas. K. Burtin, German comedian; Prof. Greenhill and his military band; fourteen pieces furnishing classic and up to date music. Jim Loomis has charge of the top, with seven assistants; Robert Jackson has the privileges, and has retired from the stage.

THE AMERICAN AMUSEMENT CO., in conjunction with the central trades and labor unions, will give what is promised to be one of the finest and most gigantic carnivals ever held in the West. The enterprise has the co-operation of 225 organized and affiliated labor unions of the Chicago, St. Louis, Eugene, Portland and other cities. Eugene, Handley has donated Handley Park free of charge for the use of the carnival, and Mr. Tate, manager of the Columbian Theatre, has donated the St. Louis Exposition Building for the same purpose. The central trades and labor unions have secured the services and management of the American Amusement Co., incorporated in the State of Missouri, to take care of the entire management and amusement features. Andre K. De Kreko has been elected president of this company, and is in full charge and control of amusement, with full power. He has not spared money in its organization. The company has given carte blanche to Mr. De Kreko to use all the money necessary to produce the grandest possible spectacle of carnival. Ed. H. Robinson, identified for many years in exposition carnivals, promotions and circus and theatrical business, has been elected secretary of the organization. A. F. Devereaux is treasurer of this company. He is contractor and builder, and has charge of the financial department.

NOTES FROM THE HARGREAVES' SHOWS.—Business with this show since the opening, April 18, has been all that could be desired, and the canvas has never been rolled up yet. Decoration Day was spent in Olean, N. Y., and two capacity houses resulted. Mabel Hall and her monster trained elephant, "Columbus," are a feature hit everywhere. Mr. Hargreaves will add another stock and flat car this week, making sixteen cars back with the show, and for compact, smooth running, up to date organization we challenge comparison. Len G. Shelby joined last week, to handle the advertising privileges, and is covering everything in sight with banners. Col. Ben Bowdoin is receiving the show, and is the strongest side show he ever handled. Lew Williams is our new master of transportation, and the train is loaded and unloaded with alacrity.

FOLLOWING IS THE COMPLETE ROSTER OF E. D. HARGREAVES' SHOWS.—We have with the Great Cole Younger & Frank James Historical Wild West: E. D. Hargreaves, conductor; Chas. Rote, Frank Walters, H. M. Ewing, George Marquette, R. Engers, Guy Heffner, Chas. Conyers, Cal Davenport, Cleve Dayton, Robert Walzel, Tom Butler, George Rawlings, James Hayworth, Tom Morris, Ed Skinner, Vester Earhart, Joseph Meehan.

WILLIAM CRAWFORD JOINS THE JABOUR CARNIVAL CO. at Minneapolis, this making his second season with the show.

NOTES FROM THE RIALDO SHOW.—We opened the season at Oswego, Kas., Thursday, April 30, and have been out four weeks, having lost several stands on account of the many rains, washouts, etc. Everybody with the company is getting along nicely, and Mr. Ghost perambulates regularly. The roster of the company includes: The La Vernes, musical performers, wooden shoe dancers and comedy entertainers; Lottie Rialdo, impersonator, character change and club swinger; Master Harry Black, famous comedian, singer and rag time dancer; Rialdo, equilibrist, juggler and acrobat; Criss St. John, organist and song and dance comedian; Chas. Lynn, in charge of canvas; Bennie Thayer, properties.

JOHNIE TRAYNOR, formerly of Devine and Traynor, writes: "I will hereafter be known by my right name, John McFadden. I have joined Barnett's German Medicine Show, under canvas, for the summer, as Irish and black face comedian. Roster: C. A. Barnett and wife, Geo. W. W. and wife, Leo Hendron, and John McFadden. We are touring southwest Illinois."

ROSTER AND NOTES OF PANAMA MEDICINE CO., No. 1, Dr. J. M. Condon, manager and lecturer.—We have been playing through Southern and central Illinois and Indiana since November, doing excellent business everywhere. We opened under our tent May 19, at Bismarck, Ill., and did a nice business, in spite of the bad weather. We have a 40x50 top and small camp tents. Will play the season out in Northern Illinois, Iowa and Minnesota. We still have the same company: Prof. Bert Fink, leader of band and orchestra; Lee Herbert, black face comedian and con shouter; Prof. G. H. Kirkpatrick, magic, marionettes and spirit cabinet; Albert Leroy and his trained donkey and pig, and Master Chas. M. Condon, treasurer. THE OLD RELIABLE is a welcome visitor every Friday.

A beautifully illustrated twenty-cent magazine for five cents. "The Four-Track News," sold by newsdealers everywhere.—Ad.

ROSTER AND NOTES FROM EAST INDIAN REMEDY CO.—Meloney and Healy are not with this company as has been stated. Roster is as follows: Wm. Wyle, lecturer and sole proprietor; Kate Sanford, treasurer and vocalist; Henry and John Maloney, song and dance comedians; Polly Fogg, pianist and vocalist; Kenard White, black face comedian; Herring and Atkins (Will and Annie), comedy sketch. This is our correct roster, and we are doing a fine business. West Rutland and Castleton are both big towns for medicine shows.

PROF. DELMONT writes that his Merry Makers, under canvas, are playing to capacity everywhere. The company numbers sixteen people. The roster consists of: Prof. George Delmont, manager and proprietor; P. J. Scanlon, comedian; Louis Baker, leader of orchestra; George McCoy, master of transportation; C. F. Hoey, A. E. Dake, Bert Powers, the North Brothers, Ray Phillips, Billie Packard, Stella Stanton, Eloise Potter, Grace Delmont, Maud Murray and Baby Skip. This is our sixth week, and the attraction has been a success. The S. R. O. sign at every performance. The Merry Makers will play the larger cities in Western Pennsylvania and Ohio, and have booked return dates in New Castle, Greensburg and Uniontown.

NOTES FROM PROF. LINGENBERG'S PALACE OF AMUSEMENT.—We are at White Marsh Valley Park, and doing a fine business, and will remain here until Oct. 1. The entertainment consists of magic, music and ventriloquism. Lady Lingenberg, lady magician and one lady band; Sam Lingenberg, ventriloquist; Prof. George Backus, pianist; James Mayberry, the veteran ticket seller, is with us as usual. He has sold tickets for this performance off and on for the past twelve years.

NOTES FROM C. V. LEE'S VAUDEVILLE CIRCUS. C. V. Lee, proprietor and manager.—We opened under canvas at Denton, Md., May 1. Everything about the outfit is brand new this season. We have a 50x80 top, 10x24 dressing room, and 18x30 cook and dining tent, and also a sleeping tent, each 6x12. Our roster: C. V. Lee, manager; J. E. Wilson, treasurer; Harry Irving, stage director; Mrs. C. V. Lee, Charles Hart, Albert Richman, J. J. Woodbridge, George Needles, Pop Lindsey, Wm. Horn, C. R. Walte, J. M. Burk, leader; We get the venerable, authentic CLIPPER each week, and all are well.

NOTES FROM THOS. L. FINN'S PAVILION THEATRE CO. Thos. L. Finn, proprietor and manager.—Our roster: Marshall Murray, stage manager; Chas. Cameron, male soprano; Robt. and Jessie Devereaux, musical act and sketch team; C. S. Brown, musical director. Bif Dupree has the candy stand. We are playing week stands in Vermont, under canvas, to great business. We had a very pleasant visit at Salem, N. Y., with Winchester & Woods' Comedians.

NOTES FROM THE SHEIK ALI BEN DEB TROUPE OF ARABS AND ORIENTAL DANCERS.—We opened the summer season at Sans Souci Park, Chicago, May 30, to a splendid business, although the weather was very bad. The manager, Ali Ben, did not spare any expense in getting the best possible talent. The company is composed of ten ladies, Oriental and Spanish dancers, late of the Chicago World and all selected from the largest shows. We also have ten Arabs and musicians, and give broadsword, sword exhibitions and gun drill, heavy juggling and all the oriental sporting pastimes. Ali Ben has remedied his Turkish theatre at an expense of \$500.

NOTES FROM THE KNICKERBOCKER MINSTREL CO. Drane & Fellows, managers.—We opened at Union Springs, June 1, and showed to a crowded tent, which holds over nine hundred. Everything went off fine. Our calcium lights add much to the stage effects. The chorus girls scored a hit with their work in the first part. Little Harry Davenport brought down the house with his singing of popular con ditties. The Welch boys also made a hit in medley and song. Their juvenile dance, L. J. Deane played the interlucator to perfection. Billy Cook and John Burns opened the olio with their song and dance act, followed by Mme. Cleveaux, in a serpentine dance; Jimmy Deane and Fanny Davenport, comedy duo; M. J. Francis, wire performer; the Nichols Sisters, producers of pugilisticities; Master Harry Davenport, trick wheel; Donald Cooper and Laura Saville, with their flying rings and bar act; Welch and West, musical team, and the grand finale entitled "The Ferris Wheel," by the Welch Trio and company. After the close of the performance Monday evening the entire company were banqueted at the Masonic Hall by the Macabees. We have prospects of a pleasant and successful season.

PROF. C. C. BONETTE has completed an engagement at the Cornwall, Can., carnival, where he made his ascensions and new sensational slide for life, securing enthusiastic approval. He has been selected to give his new novelty act, "A Parachute Drop from a Parachute," for five days, at the Great Western fair, London, Can.

NOTES FROM MASON BROS. "U. T. C." Co., under canvas.—Business still keeps up to the high water mark, and the attraction has ever had under this management. We received six more blooded bound puppies. They are getting along nicely. We have to our credit, only advance, and that was ever put out ahead of a "U. T. C." Co. Our advance is in charge of Kid Morrison, with three bill posters, two lithographers and two programmers.

FLETCHER SATURN writes: "The Wilson two car 'Uncle Tom's Cabin' and 'Ten Nights in a Bar Room' company closed a prosperous season of thirty-six weeks at Larimore, North Dakota, May 2, and the cars were shipped to St. Paul, where they will be thoroughly overhauled and redecorated in the Great Northern car shops. The season opened at St. Paul in September and the route was to Vancouver, over the Canadian Pacific, and back to St. Paul via the Great Northern. Manager J. Ross Wilson, Henrietta Wilson, opera singer, Master Howard, Henry Billings, Bud Nurn, George Burton, Henry Blix and myself were re-engaged by A. D. McPhee, and are now touring the Eastern section of Canada with his two car 'Uncle Tom's Cabin' Co. We are carrying two car people, two bands and a colored drum corps, ten head of stock and six floats. We have six men ahead, and although we are finding plenty of opposition, our paper heads the display. Lee Sytle is general agent, with two assistants, and I have two men on train one week before the show and decorate the country and dead walls. Business has been to the capacity of the tent since our opening at Winkler, Manitoba, May 25."

TOM J. MORAN writes: "I have just returned to my home in Jefferson, Ia., for a couple of months' recreation, after a most successful ten months' trip through Ontario, Quebec, New Brunswick, Nova Scotia, Cape Breton and Maine, ahead of the Canadian Jubilee Singers and Imperial Orchestra, a colored organization of reputation and undoubted ability in the realm of song. The company will complete on June 17, at Beeton, Can., a season of thirty-nine weeks and one day. I expect to take the company into the New England States next season. THE CLIPPER is a regular visitor in my home."

NOTES FROM PROF. RUHLER'S KANTFALE SHOW.—The show is in its second week in Pennsylvania, under a brand new top. It is bigger and better than ever, and business is fine. We gave a show May 29 in a terrific rain storm, and not a drop came through the canvas. We jump to New York State in a few weeks, and work Westward, with the same people as last season.

J. FRANCIS MILLER writes: "I have closed with the Gaskill, Mundy & Leavitt Carnival Co., and have joined William E. Dobbins, manager of the Continental Carnival Co., as general agent and business manager. I have closed a contract with Bostock for one of his animal shows, and we are also engaging some big acts for our Roman Stadium. The shows we have now are as follows: Animal Show, Stadium, Night in the Orient, Irish Village, Girl from Up There, Fat Babies, German Village, the Serpent Girl, Midgits and Lady Boxers, Lunette and Poses Plastiques, and the Parisian Wonders. We carry five big free acts, a band of fourteen pieces and own our cars. We have also closed contracts to furnish the attractions for the Toronto Exposition."

NOTES FROM THE PAWNEE BILL SHOW.—At Keaton a veritable cyclone struck the show, but, fortunately, it was directly after the performance was over in the afternoon. Centre poles were broken as if they were pipe stems, and escapes from serious injury were many, but no one was injured. Heavy rains set in, and Pawnee Bill decided to cancel the evening's performance, as the blow down was so complete that it would take several hours to get ready. The new canvas was damaged considerably, but it is now repaired. New poles were secured from a shipyard at Toledo, and we are now as if a storm had never struck us. A car load of baggage stock has been added, as it was found we were too heavily loaded. The show is running smoothly, and the newspaper critics are loud in their praises. At Toledo we stood up hundreds, and all seemed delighted.

ROSTER OF BEECHER'S "UNCLE TOM'S CABIN" Co.—Gus Sun, sole proprietor; Fred Fowler, treasurer; A. S. West, general agent; Tom Sanger, lithographer; John Snyder, stage manager; Wm. H. Gracey, manager of transportation; Buzz Wagner, leader of band; L. Y. Prather, leader of orchestra; Tom McCreary, stage carpenter; Geo. Morton, boss canvas man; Sam Horner, stage manager; Ern G. Estey, Jack Sutter, W. C. Stonaker, Carter Edwards, Sam Lever, P. B. Karper, N. J. Crippin, Edward Spaulding, Le Roy E. Brown, Tom Hogan, Dan Carroll, L. W. Geers, Joe Anderson, Will Decker, Fred Patterson, Ed. Emerson, Harry Brown, Cathryn Phillips, Emma Olson, Little Emma Snyder, Mrs. Gus Sun, Louise Sun, Baby Nina Sun, and Dan Pomeroy. We opened our season at Halstead, Pa., May 18, to big business, which has continued up to date. All members of the company are well and happy and look forward to a prosperous season.

MARIE LESSING is now making a success in the West and just finishing an extended engagement over the Grauman circuit, having played sixteen weeks in California. In Manager Grauman's houses. Her act, which consists of an impersonation of the Arkansas rube girl character, is winning decided favor, especially with ladies and children. She has received excellent newspaper notices, the critics having been lavish in their praise of "Two Step Lulu, the Arkansas Rube," as she is known.

NOTES FROM LIDYCK'S VAUDEVILLE AND COMEDY CO.—We are in our fourth week, and meeting with success. The roster of the show is: C. H. Lydick, manager; Chas. Reynolds, stage manager; James Doyle, property man; Joshua Mercer, cook; Harold Howard, boss canvas man; Chas. Groves, advance man; Wilcox Bros., slack wire and revolving globe; Irving and Oliver, illustrated songs, magic and balancing; the Reynolds, comedy sketch and whistling; G. W. Wilson, trapeze. The show is playing to good business, considering the rainy season. The roads are bad, but we have only lost one night so far. Mrs. Lydick, the manager's wife, paid the company a visit two days last week, and after a delightful drive of thirty miles over the country, returned to her home in Anoka.

THE CRETOS, Frank and Leona, write: "Owing to the excessive wet weather and floods through the Western States we have decided to abandon the opening of our own company this Spring, and play a limited number of carnivals and street fairs, but we will open our Fall and Winter company as usual, commencing in September. We will lay off, however, for a month, in Webster City, Ia."

F. C. KEEN, who has been booking and doing advance work for Annie May Abbott, "the Georgia magnet," closed at Paris, Ky., May 27, going from there to Atlanta, Ga., where he will spend some time.

WEST VIRGINIA. Wheeling.—Both of the theatres are closed for the season.

NOTES.—The United Labor Carnival will be given at the new fair grounds June 15-20. It is a great affair for our city. The Manager, Hirsch, of the Wheeling Park Casino, has booked an opera company for two weeks in July for summer opera season.

Jas. T. McAlpin, manager and proprietor of the "Hans Hanson" Co., states that through his late advertising he has engaged several of the best soloists for the "Hans Hanson" Concert Band and Orchestra. There will be twenty men in the band, and twelve in the orchestra, next season. We will also carry complete scenery for two acts. The season opens Aug. 1.

"The Buffalo Limited." A second edition of the Empire State Express, leaves New York daily 12.50 p. m., due Buffalo 11.00 p. m., by New York Central.—Ad.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

W. H. Gracey, manager of the Mamie Fleming Co., writes: "We closed our first season on Saturday, May 30, at the Kensington Theatre, Philadelphia, presenting at this theatre a scenic production of 'The Two Orphans.' The houses were packed nightly and daily, and Miss Fleming has the honor of being one of the few repertory stars who have played six straight weeks at one house in that city. She received presents of every description from the many patrons of this popular theatre. After a few days rest we go to Atlantic City, N. J., where we will remain until September, when we open again at the Kensington Theatre, with all new scenery. Our time is booked nearly solid, and includes about fifteen weeks over the Stair & Havlin circuit, with a one piece production. All new plays will be presented next season, our specialty list will be one of the strongest on the road, and no effort will be spared to make our company one of the best in its line. Those who have signed with us are: Walter S. Percival, scenic artist; Ed. Raymond, electrician; W. P. Burt, who will be retained for the leading comedy roles; Ed. Barnstead, for advance representative; Will Burnett, leader; Tommy Snyder, stage carpenter; W. H. Gracey, manager. Miss Fleming will present something new in the way of novelty specialties, introducing an entirely new specialty each night. They will be presented with special scenery and electrical effects, and are being arranged under the supervision of Mr. Gracey."

Al. Phillips is engaged as leading man for F. Proctor's Theatre, Albany, N. Y., for the summer.

Charles H. Stevens and four Landseer dogs are quartered at Chas. H. Yale's theatrical studios and warehouse, Philadelphia, preparing for their tour in "The Way of the Transgressor," under the direction of Charles H. Yale.

Mr. and Mrs. Wm. Echols (Marie Van Etten) are spending the summer in Chicago.

Eugene J. Hall has leased from Darcy & Wolford the Sullivan, Harris & Wood production, "The Angel of the Alley," and from T. H. Winstett "The Queen of Chincoteague," for the Myrtle-Harder Stock Co., next season, opening Aug. 10, at Washington Court House, O., fair week.

Minnie Jeffries secured a divorce from Frederick G. Curzon at London, Eng., on May 28. They were married in 1864.

Geraldine Ulmer secured a divorce from Ivan Caryll, the composer, on May 28, in London, Eng.

The following people have signed with Eugene J. Hall for the Myrtle-Harder Stock Co.: Guy Hittner, Del Henderson, Guy Garland and Dillon, Elberta Roy, Walter J. Echols, Pete Raymond and the Crescent City Quartet.

Jas. R. Field is a patient in the General Hospital at Toronto, Can., recovering from an operation on one of the glands of his throat. Mr. Field is doing nicely and hopes to soon be up again. He has been stage manager and character man for the Marks Dramatic Co., No. 1, for three seasons.

Kirke La Shelle has signed a contract with Lawrence D'Orsay, who will star under his management for the next ten years. "The Earl of Pawtucket" is expected to exploit Mr. D'Orsay for the next three years. Meanwhile Augustus Thomas is writing another play for him.

"The Idle Born," a play, in four acts, by H. C. Chatfield-Taylor and Reginald De Koven, received its first production on any stage matinee of June 1, at the Studebaker Theatre, Chicago.

Claude Boardman and Doretta Morris have signed for next season with G. Harris Eldon's "At Pike's Peak" Co. Mr. Boardman will manage the company. Miss Morris has signed to play the character part. This attraction is being booked through the Central and Eastern States.

Among the new female stars next season Wallace Munro announces Marie Montague, in "Sweet Jasmine," a play taken from Bulwer Lytton's "Aux Italiens."

Kate Condon, of "The Emerald Isle" Co., and Edward Burke Scott, business manager of the "John Henry" Co., were married in New Haven, Conn., on May 16.

Mrs. G. E. Tilden has closed her season, and is at her home, Samuels, Ky.

Jody Della Pringle writes: "I am at my home in Knoxville, Ia., where my husband, G. Faith Adams, and I are enjoying a visit with friends, and at the same time superintending the building of a large addition to our home. I will begin my starring career early in August, playing to the Pacific coast and returning through Southern California and the South, where three night stands in the larger cities only will be played. Mr. Adams will surround me with the strongest dramatic company I have ever carried, and a large amount of scenery, costumes and everything will be carried, including carpets and furniture. My new play has been secured, in which I will star later in the season."

Oliver M. Cotten was made a member of Jackson, Mich., lodge of B. P. O. Elks on May 18. Mr. Cotten will be connected with the Goding Comedy Co. next season.

Cutter & Williams' Stock Co. Notes: We opened our summer season on Monday, June 1, at Electric Park, Marion, Ill., in the new theatre built for us by the Street Railway Co. Our opening was a success, both from a financial and artistic standpoint. We play twelve weeks in parks and then our regular season opens at New Castle, Ind. The company is composed of the following people: Wallace R. Cutter, J. W. Williams, Addison J. Sharpley, E. S. Lawrence, C. Garvan Gilmaine, C. E. Tomlinson, Ed. Van Vechten, Rachael Mae Clarke, Laura Pierpont, Isabelle Winloche and Mrs. J. W. Williams. Our bookings extend through Illinois, Indiana, Ohio, West Virginia and Pennsylvania.

R. L. Crescy's production, "A Ruined Life," under the management of Sol Brauning, closed a successful season in Washington, D. C., May 23. This play is booked solid over the Stair & Havlin circuit for next season, and Mr. Crescy has engaged a strong company for its presentation.

Louis J. Russell is under contract with the Warren Street Railway Co., of Warren, Pa., for a number of years, to present the Russell Stock Co. during the summer season at Irvidale Park, that city. Mr. Russell will make a scenic revival of "Dr. Jekyll and Mr. Hyde." The season opens Sept. 1.

Having closed a successful season, Ben and Cora Warner are at McGregor, Ia., where they will spend the summer. Frank J. Stanton and wife (Julie Warner Starr), of the Starr Comedy Co., will stay with them for the summer. Both the Warner Comedy Co. and the Starr Comedy Co. will start from McGregor next season.

Claude Kelly closed a thirty weeks' engagement with the Lillian Lyons Stock Co. at Greenville, Mich., and joined the Ethel Tucker Stock at Council Bluffs, Ia., for a six weeks' engagement. Mr. Kelly has signed for next season with Hoyt's Comedy Co., to do his monoton act, as a special vaudeville feature.

Broadhurst & Currie Notes: Mr. Broadhurst's successful comedy, "A Fool and His Money," with James Lee Funt and His Vokes and George Henry Trader in the May will make a tour of the country next season, opening in Philadelphia early in September. We have booked a long season for our musical comedy, "Rudolph and Adolph," with Mason and Mason, which will open at the new Auditorium Theatre, Baltimore, at the week in September. This will be the third consecutive season of this play. George S. Elliott, of San Francisco, will play the principal character parts in the forthcoming tour of George Ober, in "What Happened to Jones," "Why Smith Left Home" and "The Wrong Man." Miss Elliott's sister, Adelaide, will be a member of this company. Engagements for George Ober Co. include: Adelaide Ober, Ed. Borman, Katherine Williams, G. Roland Sergeant, Roland B. Osborne, Wm. C. Welp, Sallie Osborn and Richard Cochrane. Edward Garvie, after a long season in "Mr. Jolly of Joliet," is spending his summer vacation on a boat near Charleston, N. H. Mr. Garvie bought several acres some years ago from an estate owned by the late Charles H. Hoyt, on which he has erected a fine summer residence. Nat. A. Willis, in the musical comedy entitled "Son of Rest," opens at the fourteenth Street Theatre Aug. 17. The tour will include a trip to the coast.

William A. Brady has acquired from the Shubert Brothers a half interest in the starring troupe of Aubrey Boucicault for three years, beginning next September.

Lester Lonerger and Alice Treat Hunt have begun a special tour, under the management of Ted R. Sparks. The vehicle chosen is the four act comedy drama, "Elsie Venner." Mr. Lonerger has during the past few years been connected with the Woodward Stock Co., of Kansas City, Mo. Sparks announces that next season he will present Lyle Elaine, who has won success in drama and vaudeville. He has secured the rights of three new plays: "Daisy May," "Lucy's Love," and "Betty Buford, a Story of Kentucky."

H. Stanley Lewis, manager of Erie Mansfield, was a CLIPPER caller June 2. Mr. Lewis is engaging a company of thirty-six people to support Mr. Mansfield, in "Uncle Tom's Cabin—Cotton Rights in a Bar Room" and "Jason Jockins," and the tour will open near Lancaster, Pa., early in November, immediately after the termination of the summer season of Welsh Bros.' R. R. Shows, of which Mr. Lewis is the advertising director. The paper will be nearly a special. E. J. Nugent will book most of the route and secure the people.

Florence Leslie, who closed a two years' engagement with the Proctor Stock Co. a few months ago, and who has since appeared with the Proctor Stock Co. in "The Two Little Waifs" (Eastern) and to do their specialties.

Klaw & Erlanger have engaged Harry Woodruff to play the part of Ben Hur in their revival of this play with the Drury Lane, London, Theatre production, at the New York Theatre in September.

Tom Mac closed a successful season of forty-two weeks at Ann Arbor, Mich., on May 23, where he will reopen again on Aug. 25. He has secured six royalty plays for next season, also special scenery and mechanical effects. Mr. and Mrs. Marks are stopping at Mr. Clements' a few days rest before going to their home at Lake View Farm, Berth, Ont.

Thos. L. Fowler has closed a successful season of forty weeks as heavy man with Hoyt's Comedy Co. in the South. We open our season 1903-04 the middle of August, and the company is booked solid for forty-two weeks. We carry special scenery, special paper, and one of the best balanced companies now playing repertory. The vaudeville acts will be one of the features. Everything is new, bright and up to date. This company will play only the larger towns, and will tour the South and middle West. People thus far engaged are: Murray, Edmund H. Flag, Roland Hill, W. J. Holden, Rodger, Chas. Prof. Ralph H. Farrar, Eddie Siebert, M. E. Walte, Alice Lindly, Elnora Le Croix and Adelaide Seord.

Geo. K. Robinson, manager of Marion Francis, is busy at present superintending the construction of a new theatre for his several plays for next season, at Hoyt's Theatre, South Norwalk, Conn. A complete scenic equipment will be given "Tennessee's Partner," "A Texas Girl," "The Power of Wealth," and "The Adventures of a Man." "Manager," Robinson also promises several novelties for next season.

"Tangled Flags," a new military play, under the management of Gentry & Coffey, will be launched early next season. The Gentry Stock Co., which closed its season May 12, at New Castle, Ind., will open its next season early in August. Messrs. Gentry & Coffey are having special scenery and effects made and new printing for both companies, and announce that their time is filling rapidly.

Gertrude Perry has been engaged by Edwin Thannhauser for his Milwaukee stock, commencing July 7.

The Gerard Avenue Theatre Company, of Philadelphia, will play three weeks in Atlantic City, N. J., shortly.

Angus Wood goes with Nixon & Zimmerman next season.

Tim Murphy will next season be under the management of Klaw & Erlanger.

Archy Mackenzie goes with Rogers Brothers next season.

John W. Mitchell has been engaged to stage "Miss Petticoats," the new play in which Kathryn Osterman stars next season. Mr. Mitchell will also stage Eva Williams and Jac Tucker's whimsical play, "Mollie Darling."

There will be thirty-five people in the cast for "Mollie Darling," the new whimsical play for grown up children, which will be the vehicle in which those clever people, Eva Williams and Jac Tucker, will star.

During the month of July Manager J. J. Rosenthal will make an advance tour of the cities in which Kathryn Osterman will appear, in "Miss Petticoats," prior to her New York engagement. A long run is anticipated in Boston for Miss Osterman in this new book play.

Happy Hooligan Notes: The second traveling season of "Happy Hooligan" closed in Boston May 23. The tour covered a period of thirty-nine weeks, and extended over a territory embracing a total mileage of 21,000. Every important city from ocean to Gulf of Mexico has been visited. The fame of this remarkable cartoon titled comedy has spread throughout the length and breadth of the land, and its financial success increases with each return engagement. A new special mechanical equipment is being prepared by Gus Hill for next season, which will be inaugurated early in August. A kinetoscope electrical ballet will be a novelty which Mr. Hill proposes to make a feature with next season's production.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

I. S. POTTS, agent of John W. Vogel's Big Minstrels, writes: "I discovered a young Swede in the wilds of northern Michigan who plays a solo on the double bass violin, and draws a tone from the instrument richer and fuller than a cello. He uses a longer and lighter bow than the ordinary contrabass bow, and his instrument is a full sized four string bass, while his harmonies are as clear as a bell. He will be one of the features with Vogel's Minstrels next season."

RONNIE and JEWELL have canceled their summer park work, and joined the Forepaugh & Sells Bros. Circus, with which they are doing clowning, and making a success with their black face act in the concert, they inform us.

OTIS CAPE TOWN, SOUTH AFRICA, advises speak in glowing terms of the success there of Mme. Pilar Morin, in her dainty Japanese idyll, "The Lotus Blossom" and "A Dream of Love." Mme. Morin is well remembered here as an accomplished pianist and singer in Chicago and vicinity. She was with the M. B. Leavitt Co., which was organized here, is already assured.

THE BUSH TEMPLE MINSTRELS will succeed the Players' Stock Co. at the Bush Temple, Chicago, June 15, and continue for several weeks, with a weekly change of programme. Later the company will make a tour of the central Western States. W. L. Bush is proprietor, and George C. Dent manager of the company, which has been recruited from the best obtainable choir singers in Chicago and vicinity. A number of highly successful engagements have been filled during the Spring.

CHAS. AND GRACE CASAD, comedy musical performers, opened on the Shyenne circuit at Fairview Park Casino, Dayton, O., week of May 30, and reported with great success in their novel musical act.

JAMES B. DONOVAN opened at Fort Wayne, Ind., May 31, and reports success. He is booked solid until September.

THE LEES (Willard and Leona) open their summer season at Ashland, O., on June 22, having bookings for ten weeks in the park through Michigan, Indiana and Illinois to follow, closing at Chutes Park, Chicago, week of Aug. 23, after which they are booked for twenty weeks on the Pacific coast.

CHAS. A. HAWKS, colored baritone, writes: "Because of a change in my plans I will not appear with the Scott Joplin Colored Opera Co., but will give several classic recitals through the Eastern and Western cities, and in each city I will be assisted by the best local talent procurable."

HARRY BURNS writes that he has been making a success in his act, and recently appeared at the London Theatre, New York City, at the Bull and Curtin benefit, to marked appreciation.

MAX McKENZIE, dancer, who in private life is Mrs. May Haynes, intends to retire from the stage and open a theatrical boarding house in Kansas City.

DAVE NOWLIN is playing engagements on the McCallum park circuit, after which he will play a return date on the Keith circuit.

THE CHAMBERLAINS, expert lasso throwers, who are now appearing at Hammerstein's Paradise Roof Garden, New York City, for an indefinite run, have just received from a merchant in Mexico City a consignment of imported wardrobe, made to order, especially for their novelty act.

LEWIS AND DELMORE have closed with the Byron Spaul Co. and have opened for the summer at Canarsie, L. I. They have signed for next season with J. H. Barnes' Dainty Feet Burlesquers.

MAY BELMONT played a successful engagement at Austin & Stone's, Boston, recently, and was at the Westminster Theatre, Providence, R. I., last week. She will play parks this summer.

THE SCENIC EQUIPMENT for Lew Dockstader and his great minstrel company, which opens at Manhattan Beach early in July, is said to be upon a grander scale than anything before attempted in minstrelsy.

GEORGE DE MOX and LORETTA CLIFTON have joined hands, and report meeting with success, singing duets. They are well booked in the West for next season.

THE OFFICE of Heller's Eastern circuit of parks and piers, M. Rudy Heller, manager, has been moved to Keith's west theatre Building, Philadelphia, Pa. Park Hunter, banjoist, after a successful tour of Europe, has returned to America. He opened at Keith's, Philadelphia, June 8, with the Heller circuit of parks to follow. Miller's Georgia Minstrels opened on this circuit at Trenton, N. J., June 8.

MR. AND MRS. JAS. E. COOPER opened with a new act at Tony Pastor's Theatre, New York, last week, and scored a hit. They were one of the features at the Prospect Park June 7, and are at Poll's, Bridgeport, this week.

BILLY MELONEY and CLARA HEALY are not with Wyle & Sanford's Minstrel Co., as was reported. They are at Miss Healy's home, Hartford, Conn., and are not working, owing to Miss Healy's illness.

JAMES BROCKMAN reports marked success in his new single specialty, which embraces ballad singing, mimicry and comedy. It has been pronounced a very neat act, and testimony to its effectiveness was given by the fact that Mr. Brockman's recent engagement at the Howard, Boston, was extended from one week to two.

THE PRENTICE TROUPE, sensational comedy acrobats, have just completed a successful thirty-seven weeks' engagement with Robt. Mack's World Beaters Co., closing one of the strongest oases in the wheel. H. C. Prentice, manager of the troupe, has purchased the Pelham Bridge Hotel, Bartow, N. Y.

"A BAL MASQUE," a one act opera, by Signor Mariano Maina, the Italian baritone, in which Mattie Simms MacCarthy will sing the leading role, will be produced as a vaudeville attraction. It will run from twenty to twenty-five minutes.

HOYT and NEY have dissolved partnership. HOYT and Geo. B. Hoyt is working with Barry Thompson.

DYE and WILSON will soon appear in their original act, the comedy breakaway 'cycle whirl'.

VAN EPPS and McFARLAND write: "We have a seventeen weeks' contract with Jule Delmar. This is our second week, and we are doing nicely."

ROGER IMHOFF, HUGH L. CONN and CORINNE IMHOFF produced the new act at the Chicago week of June 1. The title is "The Chicago of Salute," and it was arranged by Imhoff and Conn.

AL. G. FIELD NOTES.—The closing of the Al. G. Field Greater Minstrels was made memorable by a number of presentations and social events that will long be remembered by all who participated. First, Mr. Field was the recipient of a gold card, showing his life membership in Columbus, O., Lodge of Elks. The card is four inches long, one and one-half inches wide, bearing the portrait of Mr. Field, the signature of the exalted ruler and secretary of Columbus Lodge of Elks, showing that Al. G. Field was made a life member of that lodge for valuable services. Doc. Quigley made the presentation speech after the superintendent of the lodge had heard him by his earnestness and eloquence. Mr. Field was deeply touched by the expression of good will evidenced towards him by all the company, as Mr. Quigley had remarked that every member of the company, from the tiny tot in the Faust Family to the highest salaried performer in the company, had insisted on giving their quota to pay for the testimonial of the popular manager. The presentation was made on the stage just as the curtain fell. Many invited guests were present, including the following: Mr. Field, Mrs. Burt Cutler, Mrs. Doc Quigley, Geo. Riehlstein, John Rudolph, and Wm. Lansing, of the Courier Printing Co.; Hon. John White and many others. An informal band was participated in by the company singing "Auld Lang Syne" at the close of the evening. A gold pin and case, Doc. Quigley was not forgotten, and Burt Stuart, the mailman, got a fat purse, well filled. Immediately after the presentation the cars and twenty-five of the people left for Columbus, O.; Burt Cutler and his band went to Pittsburgh, to fill a park engagement; James Cavanaugh, Geo. Cunningham, John C. Dickens and Frank Casey, the Faust Family and the Mignani troupe, left for the West. Joe Blamphill left for London, England. Thus ended the longest and most prosperous season ever enjoyed by the Al. G. Field Greater Minstrels.

THE MANHATTAN BURLESQUE CO. NOTES.—This is the title of the new attraction for next season, to tour New York and the New England States. It is being organized at Cobleskill, N. Y., and will open near New York in November. A departure from the old time burlesque shows may be made, and a troupe of six Tyrolean singers and dancers, who have never appeared in America, will be featured. B. H. Mills, of the Forepaugh-Sells Bros. advance corps, has been engaged as general agent, and the time is booked nearly solid. Something entirely new in the way of costume and a novel first part is promised. J. R. Landis will have charge of the press work, and Billy Clifford has been engaged for second advance.

CHAS. A. MOORE, Jr., son of Chas. H. Moore (formerly of the Thelwell Brothers) and Carrie Zwicker (of the Zwicker Sisters), died at Philadelphia, Pa., June 1, aged two years.

T. S. MOLLESTON, manager of Stanton Park Amusement Co., Steubenville, O., was in New York last week, completing bookings for the summer.

THE FOLLOWING opened the Columbia Garden, at Cortland, N. Y.: William J. McGuinn, Thos. H. O'Neill, Brooks and Helisch, J. C. Gaffney, and the Valentine String Orchestra.

COPLAND and DERRINGER (Carl and Mabel) opened at the Metropolitan Theatre, Anadarko, Okla., May 4, in the stock. Mr. Copland was made a member of the F. O. E., Aerobically, May 2.

HARRY ROULEUR writes: "The season at Grotto Park, Singac, N. J., opened very auspiciously on May 29, and a very large business has been done ever since. This resort is situated near Paterson, N. J. The imported wardrobe, made to order, especially for their novelty act."

EDDIE LESLIE had the misfortune to wound himself severely while fooling with a sword, but continued during the week, and will be all right again in a few days.

MRS. H. I. BALDRESON (professionally known as Ida Rene), located at the O. K. Theatre, Oklahoma City, presented her husband, played for a few days, and will be able to take my place with the Quinlan & Wall Minstrels next season, as comedian, opposite end to Jimmie Wall, and will also do the principal comedy in Mr. Quinlan's funny afterpiece.

GENERAL MANAGER F. W. HEUBACH, of the Winnipeg Canadian Fair, has engaged S. von Palm to produce his transformation spectacle, "From Darkness to Dawn," during fair week. It is in seven scenes, and employs over a hundred people. Over sixty thousand yards of canvas are used. The dimensions are two hundred and thirty feet front view, seventy-five feet deep, twenty-six feet high.

WILLIAM MILANO and AGNES ALVIN closed at the Standard Theatre, Houston, Tex., after a successful engagement, lasting six months. They will spend the summer at their home, Detroit, Mich.

HARRY B. BURTON will play an engagement at the Chutes, San Francisco, Cal., this week. THOMAS and HOLLAND are in their second week at Best's Pavilion, Hillsboro, Ill. They go to Lemp's Park, St. Louis, then play a circuit of park dates in Indiana, Ohio and New Jersey, and are booked for the entire summer, with the exception of three weeks.

JEFFERSON HALL has been engaged by Kishibiki & Arai, managers of "Japan by Night," on Madison Square Roof Garden, this city, during the summer.

HARRY LANGO writes that he has had a fine season through the Western theatres and parks, and has not lost a week. He also states that he is well booked up for the summer season.

TOMMY H. HOGAN mourns the death of his mother, who passed away in St. Louis recently.

LANE and SUZINETTA write that their act has proven a success as a free attraction with the Royal Carnival Co.

SANTORO and MAZOWSKI will begin their summer work next week at Spring Lake Park, Indianapolis, Ind., with Edgewater Park, Celina, O., and Cleveland to follow.

EDWARD DOYLE will return to his home in Columbus, O., during the latter part of June, to spend a few days with his relatives, before departing for the old world. Mr. Doyle has had a very successful season of forty weeks in vaudeville, fifteen of which he was featured with the Cook Church Co. He is looked ahead without a break until June, 1904.

THE GREAT PLATTE, after a rest of five weeks, on account of sickness, is at work again. He opened at Chestnut Grove Theatre, Providence, R. I., this week.

HOWARD and JOHNSON (G. Kingston Howard and J. Bartlett Johnson), song illustrators, whose three seasons' contract with the American Exhibition Company expires June 27, will re-enter vaudeville, and have in preparation a new act, entitled "Melody and Art."

MAY RUSSELL has closed successful engagements at Sabbath Park, Taunton, Mass., and Shedy's Theatre, Pawtucket, R. I.

BULLY and PHILIPS write: "We are meeting with success in our act. The Irish Orator. We just finished the Kobi & Castle circuit, and are booked for a return date over that circuit. Last week we played Godfrey's Pavilion, Grand Rapids, Mich., with Detroit and Kalamazoo, Mich., to follow."

EARLE K. MITCHELL, who is spending the summer camping in the Sierra Madre Mountains, in the State of Chihuahua, Mexico, will leave there for this city the latter part of July.

MANAGER WATSON informs us that he has made all arrangements to open his new theatre, Watson's Cozy Corner, Brooklyn, early in August. The style of performances, which will be given will greatly differ from those given by traveling burlesque shows that have visited greater New York. Great care has been exercised in selecting the chorus, and Mr. Watson expects to have thirty-five girls that for looks, appearance and voice will eclipse those seen in the big Broadway productions. The costumes will be on an elaborate scale. The house scenery has already been built and delivered.

BORRY GAYLOR, who has been successfully playing the Wizard, in the "Wizard of Oz," for forty-two weeks, will close with that company June 13. He will offer a twenty-five minute sketch, entitled "A Society Squabble," for next season, with a company of four people. The sketch is founded on "Sport McAllister."

GERTIE SNOWDON, acrobatic dancer, of the McNulty Sisters, sailed June 3 for her home in Liverpool, Eng. Miss Snowdon states that she is no longer connected with the McNulty Sisters and will return to America to join a farce comedy company the last of July.

HAL GODFREY writes: "I am spending a couple of weeks at Elfield, Wis., four hundred miles north of Chicago, in the Northern part of the State, accompanied by my father, Al. W. Filson. Our principal sport is fishing for muskellunge and bass, and we have met with very fair success."

JACOB and VAN DYKE appeared at two benefits at the Third Avenue Theatre, June 1 and 2, for Mr. Swart and the T. M. A. S. Both affairs were successful, under the management of Mr. Jacobs. M. Dixon was presented with a diamond medal from the T. M. A. S.

RICKTON, ball juggler, opens on the Burt circuit at Evansville, Ind., July 5. He has canceled the Alice Thornton Repertory Co., and opens in September with the Cracker Jacks. His wife (Mattie Fielding) is traveling with him. He is this week at the Casino Theatre, Washington Park, Philadelphia.

HARRY L. KANE, dancer, closed a successful season with the Carner Stock Co., and is now on the Proctor circuit.

HENRY and YONG, who recently closed with the Wine Women and Song Co., are making a tour of Pennsylvania as one of the features with Jack O'Brien and company, which consists of ten vaudeville acts: Jack O'Brien, boxer; Joe Hagen and Bill Nash, Marshall; the Mystic Van Leer and Duke John Hall; Henry and Young; Bert Hart, Joe Mitchell, the Lenhard Sisters, and D. J. McElhatton Jr., Tom Wells, all under the management of C. Whitney Jacobs.

LEO W. WRIGHT, manager of the Excelsior Quartette, Pa. taking a vacation. His wife (Pearl E. La Rue) is in Pittsburgh, Pa., but on June 12 Miss La Rue will join the opera company at the Duquesne Garden, Pittsburgh, Pa., for the summer season.

CONNER'S Dog Show, and Sinclair and Carlisle's comedy wire act are in their fifth week as the special vaudeville features with the Garfield, Condit & Mack Big Stock Co.

JOHN B. WILLAS has engaged the following for the coming season: Dan Park, J. C. Bridgerton, which opens June 15; The Great Richards, Charles J. Shay, Siddons Bros. The Two Joes, as Happy Hooligan and Gloomy Gus; the Ellis Sisters, and Walter Williams.

BERNARD KLING has completed the following sketches: "How Times Change," for Clark and Gilmore; "An Unredeemed Pledge," for Atherton and Grassel, and "The Butcher Boy's Meeting," for the Bryant Children.

MILIE ORDLER, who is resting at her home in Little Compton, R. I., will leave for the West July 6.

BENDOCK SISTERS open on the Boom circuit of Eastern parks this week, for ten weeks.

THE GEORGIA SUFFLOWER, EMILE F. SUBERS, writes: "After being confined for six weeks in a Knoxville hospital, from a stroke of paralysis, which at first was thought by the doctors to be incurable, I am out and stopping with friends in Knoxville, a successful recovery. I will be able to take my place with the Quinlan & Wall Minstrels next season, as comedian, opposite end to Jimmie Wall, and will also do the principal comedy in Mr. Quinlan's funny afterpiece."

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NEW YORK STATE.

Buffalo.—At the Teck Theatre (Walter S. Baldwin, manager).—The Baldwin Melville Stock Co. will open on Wednesday, June 10, in a new production "Paul Revere," by Dodson Mitchell. The leading man of the company, William Farnum, will be seen as Paul Revere, and Amelia Gardner as Mary Wain. The staging will be under the supervision of H. Percy Molden, "Michael Strogoff" next week. "Quo Vadis" drew big crowds, and the Weber & Fields night, 4, at greatly advanced prices, was the season's most profitable card in Buffalo.

LYCEUM THEATRE (J. Laughlin, manager).—Manager Walter S. Baldwin's stock company down town is producing this week "Woman Against Woman." "Master and Man" had a fair following last week.

CONVENTION HALL (Henry L. Meech, manager).—Victor Herbert's first week was significantly successful, and the great orchestra's appearance is the fad of the town. The engagement continues till 13.

ACADEMY (Dr. Peter C. Cornell, manager).—Manager Whitaker's stock company is this week presenting "The Utopians," with Elwood Postwick and Beryl Hope in leading parts. Violet Staley also appears, in illustrated songs.

SHAKES GARDEN THEATRE.—Frederic Bond and Co., in "An Awful Dred," Kaufmann Troupe, Orpheus Comedy Four, Musical Johnstons, Ozy and Delmo, Maddox and Wayne, Flood Brothers, Finley and Burke, and the Vitagraph. Business continues good.

LAFAYETTE THEATRE (Chas. M. Hagg, manager).—The Utopians appear this week, including: Josselin Trio, Cleofus, Rosa and Dora, Joe Madden, John W. Jess, Mark and Kitty Hart, the LaVelles, Chas. E. Foreman and Marie Sparrow. The Oriental Burlesquers daily.

NOTES.—Manager Wm. B. Clayton, of Victor Herbert's Orchestra, had made of Convention Hall a bower of beauty with flag, palm decorations, etc. Nick Kuhn presiding box offices as usual. The family of Alphonse J. Meyer, who was the unfortunate manager in New York, whither he had wandered. He is now convalescing at his home here.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Kingston-Courtney stock Co. jumped to instant favor with its opening piece, "The Larks," June 1 and week. Most of the people of last summer were in the cast, including: Allison Skipworth, Nellie Adelaide Wise, Geo. Osborne Jr., Franklin Jones, Thos. A. Wise, Walter Walker, and several new ones, as Louise Drew, Elton Sanford and Louise Chapman. Monday night, 1, many floral pieces went over the footlights and a cordial welcome was given by a packed house. Large audiences continued throughout the week. "The Highest Bidder" will be given 8-10, and "The Mysterious Mr. Bugle" 11-13.

HARMANUS BLECKER HALL (H. R. Jacobs, manager).—Large audiences were pleased during the week of 1 with the Snow Stock Co., in "Resurrection." A strong play, well acted by them. The Snow Co. will give "Master and Man" 8-10 and "Camille" 11-13.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The summer stock presented the drama, "On the Wabash," 1 and week, to a large amusement crowd. This theatre is made very comfortable with electric fans, etc., and afternoon and evening good patronage is observed. The week of 8, "Mixed Pickles."

NOTES.—Closely following Ringling Bros. Circus on Saturday, May 30, came Barnum & Bailey's Show, June 4. Thirty thousand people found their way to the grounds and pronounced it a fine show.

Rochester.—At the Lyceum Theatre (W. R. Carris, manager).—The stock season at this house began May 30, with "The Lottery of Love" as the opening bill. The company is competent throughout, and, judging from the manner in which the opening play was put on, and the cordial reception given the company by large houses throughout the week, a successful season is assured. Week of June 8, "A Contented Woman."

NATIONAL THEATRE (F. R. Luescher, manager).—The stock presented "The Sporting Duchess" 1 and week. A fine production of this heavy play attracted immense houses at every performance. The run was interrupted 5 by Weber & Fields' Stock Co., which drew the largest audience ever assembled in a Rochester theatre. "The Climbers" 8-13.

BAKER THEATRE (Warren F. Day, manager).—The old story of "House packed to the doors" is repeated here week after week. Last week being no exception, when "Saved from the Sea" was given by the stock. "Slaves of Russia" 8-13.

COOK OPERA HOUSE (J. H. Moore, manager).—The "Larks" with Montelle in the leading role, won the favor of audiences that packed the house to the doors last week. The company gave an admirable performance of the play, which was mounted in a magnificent manner. Week of 8, "Led Astray."

NOTE.—Messrs. Hurtig & Seamon, and Mark A. Luescher, of the Klaw & Erlanger staff, were visitors in the city last week.

Elmira.—At Rorick's Glen Park (Herbert Sallinger, manager).—William Josh Daly's Minstrel Company closed a successful week's engagement June 7. For this week a vaudeville program has been arranged, and those engaged to appear are: The Melrose troupe of acrobats, the Soto Japanese troupe, which gives an exhibition of Oriental magic; Adolph Adams, Wellea G. De Vaux, Baker and Boy. A comic opera will hold full sway for several weeks, commencing 13. Manager Sallinger has organized a company from members of various road companies. The company will hold rehearsals this week. The opening production will be "The Mikado."

RATON and MAZOWSKI (G. W. McConnell, manager).—The following people continue: The Caldwelles, Cook and Grant, Cora Wright, Grace Lillian, Mae Lawrence, and Arnie Esmond. New features will be introduced during the week.

QUEEN CITY GARDENS (M. Sullivan, manager).—Those engaged for this week: Cook and Grant, Beaumont and Haywood, Harry Burns and Harry Stratton. Those closing 6 were: Frank Lato, Harris and Davis, and Alexander Dupree. Business is big.

CASINO THEATRE (Harry Tierney, manager).—The management of this resort has decided to give up the introduction of vaudeville in Eldridge Park, in order that they may have more time to devote to their numerous other enterprises. Business last week was fair. The following opened: Smith and Gorman, McNamee, Garfield and Cowley, Walter Stearns and company, the Four Bakers, Lynch Sisters, Ned Curtis, and Estella X. Wills.

NOTE.—Sam and Ray Mitchell, of this city, who do a clever acrobatic turn, left 7 to open their summer season at Monroe Park, Ontario, Can. Mr. Mitchell and his son play various parks and summer theatres throughout the East.

Notes from Belcher's Comedians: We closed our season May 11, and while we have not made a barrel of money we have done very well, and the balance is largely in our favor. The show has an enviable reputation in the West. Our scene painter is hard at work, and our manager is busy selecting plays, booking the show, etc., for next season. We did not suffer as much from bad weather as many did, and we will stay West another season, and will have a stronger show than ever. Success to THE OLD RELIABLE.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS.

ALBERT J. BOBIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 13, 1903.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. M. St. Louis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

R. L. J. St. Paul.—
 MRS. C. F. DEN, Carlstadt,
 G. A. D., Pittsburg,
 H. A. Stevens Point,
 M. E. Newport,
 F. D., Portland.

MISS M. W. New York,
 MRS. L. C. T. Ludlow,
 C. A. B., Montpelier, and
 E. L. B., New York, see answer to G. M., above.

J. M. H., Dover.—1. The merit of an act cannot be judged by mere description. 2. Similar acts receive from \$40 up, according to their merit.

A. B. St. Louis.—The party was born Dec. 25, 1880.

W. J. Mulberry Grove.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

W. B., Brooklyn.—1. As the theatres are in your city, your best plan is to make application to each of them. 2. John McCullough died Nov. 8, 1885, in Philadelphia.

S. K.—The company played as follows: Pittsburgh, Pa., April 20-25; Brooklyn 27-May 2; Boston May 4-June 1.

J. Q. M., Milwaukee.—1. Watson's American Burlesques is the title of the show. 2. Address in care of the Watson Theatre, Pearl and Villoughby Streets, Brooklyn, N. Y.

F. L., Brooklyn.—We can not furnish the papers in which it appeared, but the author, Col. T. Allison Brown, 1358 Broadway, New York, has recently had it published in book form.

CONSTANT READER, Columbus.—We have no knowledge of any other concern that manufactures them.

F. C. L., Salamanca.—Our records do not tell.

A. A. J., Oswego.—Watch our route list each week.

A. McN., Kingston.—We can not aid you. E. Du B., Coshocton.—Address Edward Hartigan, in care of Liebler & Co., Knickerbocker Theatre Building, New York City.

M. J. H., Winnipeg.—We have no knowledge of the party.

C. C., Chicago.—1. There are several others in the same line. 2. We have no means of knowing. 3. Not being gifted with "second sight" we cannot say what will be sent to you in answer to your request.

J. E. S., Detroit.—1. The success of your work will depend upon its merit. 2. See answer to G. M.

J. G. R., Arizona.—There being no rule to govern the pronunciation of names of persons we are unable to answer your query. The party alone can answer you.

T. H. H., Key West.—It would be a breach of confidence to give his name, but we will state that it is not the party you supposed it to be.

R. T., Newburg.—1. It is the same. 2. About five years. 3. No.

BASEBALL.

W. H., Honolulu.—1. If he has started his first base and the ball hits him, he is out, but if he is still standing at the home plate it is a foul. 2. An out. 3. The runner remains on first base. 4. He takes a step forward in delivering the ball to the batsman, and takes the side steps when throwing the ball to first or third bases, as the case may be.

CARDS.

J. R., Pontiac, Ill.—The player who, needing to be played, won the game.

E. P. P., Boston.—A is entitled to a run of seven holes.

G. C. So. Omaha.—The respective counts are twelve, twentyone and twentyfour points.

A READER, Shreveport.—Any straight flush constitutes what is sometimes called a "royal" flush. The latter term finds no place in any standard work on the game of poker.

R. G., and E. M. Altoona.—No publisher of such books is recognized as an authority on card games.

TURF.

C. W. W., Bridgeport.—Our authority for the statement that Hermit's starting price the year he won the Epsom Derby was the published report of the race which appeared in THE CLIPPER at the time. Odds of 66 to 1 may have been laid against him months prior to the day of the race.

W. J. S., Chicago.—Neither horse having been placed by the judges, the bet is null and void.

RING.

H., Delaware.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

ATHLETIC.

A. W., New York City.—1. The fastest recorded time for walking one mile, heel and toe, is 6m. 23s., by William Perkins, in London, Eng., June 1, 1874. The best running time for the same distance, by man, is 4m. 12s., by W. G. George, also in London, Aug. 23, 1886. 2. Consult a geography.

J. G. H., Brooklyn.—In all probability it has been done, but we are without the data necessary to enable us to answer your query authoritatively.

Chess.

To Correspondents.

LA RUE WILLIAMS.—H. Helms writes: "Your continuation of the Rice Gambit, 9... to 16... inc., appears in Lipschuetz's original analysis, who continues 17... R Kt 5 ch, K to Q sq, 18... B to P, Kt 5 ch, 19... B to Kt 5 ch, K to Q 2; 20... B to K 2, P to K R 4; 21... R to Q Kt sq, Kt to R 5; 22... B to Kt 5 ch, and wins."

OF (1) Black 18... B to Kt 5; 19... B to K 2, Kt to B 7; 20... K to Kt 3, P to K B 3; 21... B to K 2, Kt to B 7; 22... R to B 8; 23... R to B 8; 24... R to B 8; 25... R to B 8; 26... R to B 8; 27... R to B 8; 28... R to B 8; 29... R to B 8; 30... R to B 8; 31... R to B 8; 32... R to B 8; 33... R to B 8; 34... R to B 8; 35... R to B 8; 36... R to B 8; 37... R to B 8; 38... R to B 8; 39... R to B 8; 40... R to B 8; 41... R to B 8; 42... R to B 8; 43... R to B 8; 44... R to B 8; 45... R to B 8; 46... R to B 8; 47... R to B 8; 48... R to B 8; 49... R to B 8; 50... R to B 8; 51... R to B 8; 52... R to B 8; 53... R to B 8; 54... R to B 8; 55... R to B 8; 56... R to B 8; 57... R to B 8; 58... R to B 8; 59... R to B 8; 60... R to B 8; 61... R to B 8; 62... R to B 8; 63... R to B 8; 64... R to B 8; 65... R to B 8; 66... R to B 8; 67... R to B 8; 68... R to B 8; 69... R to B 8; 70... R to B 8; 71... R to B 8; 72... R to B 8; 73... R to B 8; 74... R to B 8; 75... R to B 8; 76... R to B 8; 77... R to B 8; 78... R to B 8; 79... R to B 8; 80... R to B 8; 81... R to B 8; 82... R to B 8; 83... R to B 8; 84... R to B 8; 85... R to B 8; 86... R to B 8; 87... R to B 8; 88... R to B 8; 89... R to B 8; 90... R to B 8; 91... R to B 8; 92... R to B 8; 93... R to B 8; 94... R to B 8; 95... R to B 8; 96... R to B 8; 97... R to B 8; 98... R to B 8; 99... R to B 8; 100... R to B 8; 101... R to B 8; 102... R to B 8; 103... R to B 8; 104... R to B 8; 105... R to B 8; 106... R to B 8; 107... R to B 8; 108... R to B 8; 109... R to B 8; 110... R to B 8; 111... R to B 8; 112... R to B 8; 113... R to B 8; 114... R to B 8; 115... R to B 8; 116... R to B 8; 117... R to B 8; 118... R to B 8; 119... R to B 8; 120... R to B 8; 121... R to B 8; 122... R to B 8; 123... R to B 8; 124... R to B 8; 125... R to B 8; 126... R to B 8; 127... R to B 8; 128... R to B 8; 129... R to B 8; 130... R to B 8; 131... R to B 8; 132... R to B 8; 133... R to B 8; 134... R to B 8; 135... R to B 8; 136... R to B 8; 137... 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R to B 8; 660... R to B 8; 661... R to B 8; 662... R to B 8; 663... R to B 8; 664... R to B 8; 665... R to B 8; 666... R to B 8; 667... R to B 8; 668... R to B 8; 669... R to B 8; 670... R to B 8; 671... R to B 8; 672... R to B 8; 673... R to B 8; 674... R to B 8; 675... R to B 8; 676... R to B 8; 677... R to B 8; 678... R to B 8; 679... R to B 8; 680... R to B 8; 681... R to B 8; 682... R to B 8; 683... R to B 8; 684... R to B 8; 685... R to B 8; 686... R to B 8; 687... R to B 8; 688... R to B 8; 689... R to B 8; 690... R to B 8; 691... R to B 8; 692... R to B 8; 693... R to B 8; 694... R to B 8; 695... R to B 8; 696... R to B 8; 697... R to B 8; 698... R to B 8; 699... R to B 8; 700... R to B 8; 701... R to B 8; 702... R to B 8; 703... R to B 8; 704... R to B 8; 705... R to B 8; 706... R to B 8; 707... R to B 8; 708... R to B 8; 709... R to B 8; 710... R to B 8; 711... R to B 8; 712... R to B 8; 713... R to B 8; 714... R to B 8; 715... R to B 8; 716... R to B 8; 717... 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—Will M. Barry and Lella Gray were married recently at Nashville, Tenn. Barry will take his comedy company South early next season, and will work East.

OHIO.

Toledo.—At the Lyceum Theatre (Frank Burt, manager).—Weber & Fields came, to a capacity house, June 3.
FARM THEATRE (Otto Klives, manager).—A splendid bill, May 30 and week, had good patronage. For June 7 and week: Picolet Midgets, Bouman and Adelle, Vera King, Kelley and Kent, the Whitesides, Davis and Macanlev.

CASINO THEATRE (Frank Burt, manager).—Booked 7 and week: Kehoe and Ballard, Stebleton and Chaney, the Wilsons, the Gregsons, the Parros Bros., and the Reitz Bros.

BELLEVUE PARK (J. W. McCormick, manager).—Fair houses for May 30 and week. Due week of 7: Prevost, Prevost and company, Reid and Gilbert, Little and Fritz, Mr. and Mrs. Burch, Ferguson and Mack.

Canton.—At the Park Theatre (T. K. Albaugh, manager).—The bill for week of June 8 includes: Lane and Lane, Hardie Langdon, Doherty's performing dogs, Wassow Bros., Jessie Babb, and Kelly and Reno.

GARDEN THEATRE (Ira Davis, manager).—People at this house week of 8 are: James Purvis, Ernestine Weldeman, the Towne Sisters, Fred Rowland and the 'cycle whirl.

Columbus.—At Olentangy Park (J. W. Dusenbery, manager).—"Jim the Penman," played, to good business, week of June 1. Week of 8, "Saints and Sinners."

EMPIRE THEATRE (H. Wiseman, manager).—"The Christian" played to fair business. Week of June 8, "The Royal Box."

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The resort opened for the Summer May 30, the opening attraction being a minstrel show put on by the local lodge of Elks. The regu-

lar vaudeville season began week of 31, the following being presented: Prevost and Prevost, Gardner, West and Sunsbine, George Austin, Jessie Babb and kinodrome. The business done during opening week, despite unfavorable weather, indicates a record.

breaking season's business. Bill for week of June 7 follows: Billy Clifford, the Three Dawsons, Bartlett and Collins, Ray Cox, and the kinodrome.

MISSOURI.

St. Louis.—The Olympic and Standard closed Saturday, and from now on interest will centre in the Summer gardens.

OLYMPIC (P. Short, manager).—Amelia Bingham was the attraction with which the

STANDARD (Jim Butler, manager).—The Black Crook Co. was here last week.

SUBURBAN PARK.—Bandmaster Innes only got fair patronage last week to his concert. Perhaps the bad weather had something to do with it. Diavolo, the loop the loop, was injured and unable to appear.

FOREST PARK HIGHLANDS.—A very good vaudeville here drew its share of patronage. It included such people as Eva Mudge, Ellenore Sisters, Joe Maxwell and company, Morris Cronin, Wylie's Dogs, and Will H. Fox.

DELMAR GARDENS (Mr. Janapoulo, manager).—The Eastern Co., under the management of Reverend Fields, which opened here last week, in "Pousse Cafe," proved very satisfactory, and with good weather would have done big business. Sidman and Haeckel.

WEST END HEIGHTS (Ben J. Williams, manager).—Fox and Foxie, the skating Raxtons, Mead and Bennett, Professors Morrissey and

KOERNER'S GARDEN.—Lawrence Hanley and his company presented "The Taming of the Shrew," to fair attendance, last week. Mr. Hanley has in his company, Rachel A.

HASHAGEN'S PARK (Hashagen Bros., managers)—Last week's vaudeville bill drew very well. The new bill of the present week

includes: Amelia and Manolo, Willard and Willard, Grace Milton, Gray and Foster, Marguerite French, Patrick and Francisca, Frederick Bros. and Burns.

lowing people were seen: Carson and Foster, Kittle Clyde, Geo. Guhl, the Ashner Sisters, the Yorgers, Colville and MacBride. For the present week the management offers an attractive bill, headed by the Franklin Sisters, Thorne and Holdsworth, Ethel L.

DISTRICT OF COLUMBIA.

Washington.—Ample opportunity was given last week for all of our amusement seekers who desired to attend comic opera, comedy or variety entertainments, three houses being open to cater to the desires of those who wanted either class of amusement. The three houses were the Metropolitan, the

The three houses seemed to be enough to satisfy the public, as neither was at any time over crowded.

LAFAYETTE THEATRE (Ira J. La Mott manager).—The Berger Stock Co. presented last week "Captain Huntington" and "Gloria" and "The Girl of the Year."

Winkle" is the bill, with John T. Sullivan as Rip, and Selene Johnson as Gretchen. The play is well staged. "Dr. Jekyll and Mr. Hyde" next.

CHASE'S GRAND THEATRE (Miss H. Winn)

was sumptuously put on and well sung by the Chase Comic Opera Co. This week, 8:15. "The Fortune Teller" is announced as the masterpiece of the Chase comic opera season. "Fra Diavolo" next.

LYCEUM THEATRE (Eugene Kerner, manager).—Last week, Thiese's Wine, Woman and Song Co. scored heavily. This week, 13, the Night Owls Burlesquers, supplemented by Tom Jenkins, the wrestler. The French Folly Co. next.

COLUMBIA THEATRE (Luckett & Dwyer managers).—The Columbia Summer stock under the management of Ned Stein (house treasurer), with "Lord and Lady Alton."

Ally, with the following list of players:
Eugene Ormonde, Robert V. Ferguson, George
frey Stein, W. H. Post, Percy F. Leach, W.
Clagett, Alida Cortelyou, Grace Atwell, Al
Butler, Harriet Sawyer, Kate Ferguson and
James Manley. "An American Citizen" 1
99.

NOTES.—Charles Wyngate closed his season with the Berger Stock Co. 6, and has been succeeded as leading man by John Sullivan. . . . Selena Johnson leaves the company 13, and will be succeeded by J. A. Bingham. . . . Charles T. H.

ford has closed one of the most successful seasons in his dramatic career, and will return to his Washington home. He will probably appear in a new play next season.

KENTUCKY.

Louisville.—At Jockey Club Park W. A. Er's Band attracted a large crowd at the opening, Sunday, May 31. The program was very much enjoyed and nearly every

number was encored. Mr. Weber made a l with his new St. Louis World's Fair Mar Concerts are given every night in the band shell unless the weather is unfavorab On inclement nights the band will play the palm garden.



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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Republic Theatre Burns on Sunday, June 7—Good Business at all Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 9.—At the Columbia Theatre E. H. Southern began last night his second and last week in "If I Were King." Business has been very big. Nat Goodwin follows in "The Altar of Friendship."

CALIFORNIA THEATRE.—"The Circus Girl" is the current week's bill. It opened last night to a big house.

ALCAZAR THEATRE.—This is the fourth week of White Whittlesley. "D'Arcy of the Guards" is the present week's bill. Business has been phenomenal.

CENTRAL THEATRE.—"On the Stroke of Twelve" opened last night, for the week.

GRAND OPERA HOUSE.—This is the second week of the Rogers Brothers' burlesque, with "In Washington" continued to remarkably big business. The engagement promises to be a great success.

TIVOLI OPERA HOUSE.—"El Capitan" opened its third week last night. "The Isle of Champagne" is in preparation.

FISCHER THEATRE.—Tuesday, June 9, is the first production of "Twirly Whirly." The reason why this is produced on Tuesday instead of Monday evening is that on the latter day the San Francisco Hypothecate engaged the local house and Middle-Dee had received its last representation. Business last week was very large.

THEATRE REPUBLIC.—On Saturday, 6, Vance O'Neill, under the management of McKee Rankin and L. R. Stockwell, opened in "The Jewels" at the good house. Fire partially destroyed the house on Sunday, 7. The regular performances were resumed evening of 8 at the new Alhambra Theatre.

ORPHEUM THEATRE.—The Hapsons, in their pantomime, were unable to appear Sunday, 7, on account of their baggage having failed to arrive. The bill: Frank Keenan & Co. Hale and Francis, Russell and Locke, Harry Le Clair, the Three Rixfords, Lutz Brock, Paxton's pictures, and the biograph.

CHRYSLER.—For week of 8: The Spangollos, Conners and Conners, Leon and Leon, H. R. Burton, Primrose and McIntyre, and the Great Kraton.

GRAUMAN'S THEATRE.—For week of 8: Christy and Willis, Marsh Craig, Hayward and Hayward, Devenny and Allen, the Wilson Family, Frank Cushman, and Adeline Birchler. A change of policy has been enacted at this house. From this on there will be but two shows a day (Sunday's included), commencing at 2.30 o'clock and at 8 P. M. The prices have been raised to 30c, 20c, 15c, and 10c.

NOTES.—At the Dewey Theatre, Oakland, Alameda County, Cal., for the week beginning Monday, June 8: Conroy and Pearl, Frederick the Great, the La Valls, C. Ernest Edwards, the three Rixfords, and the Manager E. D. Price has a daughter, which was born to his wife in this city on June 2. It has been named Marjorie Belasco Price.

Sam Thall has severed any connection he may have had with Rankin & Stockwell, and goes East from here this week, to take charge of some amateur enterprise.

Mme. Eugenia Mantelli is a coming afternoon attraction at Fischer's Theatre, when she will give scenes from grand operas.

FROM OTHER POINTS.

Wet Weather at Many Western Points Prevents Open Air Amusements—Attendance at the Indoor Resorts Continues Good.

CHICAGO, June 9.—Sunday afternoon and evening the Summer parks had their in-lining, but weather bringing out great throngs at Sans Souci and the Water Chutes. The theatres offered two novelties in "Her Only Son," at the Criterion, and "Prince of Quilters" at the Rush Temple. Lincoln J. Carter's newest melodrama made a pronounced hit with big houses, but the musical comedy was only mildly successful. The American closed its season with a good attendance. Prosperity was the portion of the White Opera Co. at McVicker's, "The Little Princess," at Powers, and "The Tenderfoot," at the Dearborn. Ross and Fenton, and the Elmore Sisters made laughing hits, leading the Chicago Opera House programme.

Masonic Temple vaudeville attracted crowds, and the burlesque houses were prosperous. "Robert Emmet" began the building days of its stay at the Great Northern, and "The Buffalo Mystery" moves to the South side to finish the Alhambra season this week.

WASHINGTON, June 9.—Ned Stein's new stock company opened at the Columbia last night in "Lord and Lady Algy," with Eugene O'Rourke in the principal role, to a very large and well pleased following. The Berger Stock Company, at the Lafayette, presented "Rip Van Winkle," with John T. Sullivan as Rip, and Selene Johnson as Gretchen, to good business. The Chase Opera Co. presented "The Fortune Teller" at Chase's, with Edna Rorison in the principal role, twice yesterday, filling the house. The Night Owls Burlesquers, with Tom Jenkins, the wrestler, as a supplemental attraction, had two full houses at the Lyceum. Haley's Band, at Cabin John Bridge, and the Marine Band, at Chevy Chase Lake, had large attendance.

Boston, June 9.—Good to excellent business prevailed at the playhouses yesterday, despite unfavorable weather. The Barnum & Bailey Circus had a fine opening, two large crowds attending the afternoon and evening shows. Threatening weather prevented overflows at the theatres. "A Chinese Housewife" at the Columbia, "The Defender," at the Boston, had good business. Nearly a sell out was recorded at the Tremont for "Peggy from Paris." "York State Folks" had a first class house at the Majestic. A benefit to Jay Hunt, at the Bowdoin Square, brought out a good attendance. "Jane" had a good production at the Castle Square, to excellent gatherings. Keith's was full. Burlesque houses and museums opened good.

KANSAS CITY, June 9.—Two performances of "Midsummer Night's Dream" were given at the Auditorium yesterday, for the benefit of the flood sufferers. Large houses were in attendance, and quite a sum was realized. The production was a fine one, about two hundred children taking part; it will be continued this week. Electric Park is still under water, and the opening has been indefinitely postponed. The opening of Forest Park, which was to have occurred yesterday, has been postponed until next Sunday.

PHILADELPHIA, June 9.—Showery weather last night cut into the attendance at outdoor parks, and correspondingly helped the few open theatres, all of which fared well. "The Strollers" continued to fill the Park, and an attractive vaudeville programme at Keith's was enjoyed by a large audience. "Railroad of Love" was capably presented by the stock at the Bijou, to excellent patronage. The Night Owls entertained a goodly gathering at the Lyceum.

St. Louis, June 9.—The openings on Sunday were very satisfactory. At the Municipal Gardens "The Conquerors" is pleasing everybody. Forest Park Highlands has a new vaudeville bill, with Elizabeth Murray featured. Lawrence Hanley and his company at Koerner's Gardens, are reviving "Twirly Whirly." The Marion's Park and West End Heights have new vaudeville bills that are drawing well.

LOUISVILLE, June 9.—A beautiful moonlight night attracted a large crowd to Jockey Club Park on Sunday, to hear Weber's Band in a fine programme.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adler, Jacob P.—N. Y. City June 8, indefinite.

Aubrey Stock, Western, Mittenhal Brothers (W. D. Fitzgerald, mgr.)—Hartford, Conn., June 8, indefinite.

Aubrey Stock, Eastern, Mittenhal Brothers (W. D. Fitzgerald, mgr.)—Montreal, Can., June 8, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Buckroe Beach, Va., June 8, indefinite.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Kansas City, Mo., June 8-10, St. Joseph 11, Omaha, Neb., 12, 13, Denver, Colo., 15-20.

Blair, Eugene, Repertory (Henri Gressit, mgr.)—Detroit, Mich., June 8-13.

Beall, Jessie, Repertory (Harry C. Arnold, mgr.)—Rutland, Vt., June 15-20.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 8, indefinite.

Berger Stock—Washington, D. C., June 8, indefinite.

Bell, Stock—Toronto, Can., June 8, indefinite.

Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., June 8, indefinite.

Bulliton Stock (George A. Hill, mgr.)—Pawtucket, R. I., June 8, indefinite.

Bulliton, Stock (W. R. Sullivan, mgr.)—Pawtucket, R. I., June 8, indefinite.

"Buffalo Mystery"—Chicago, Ill., June 7-13.

"Breezy Time," Eastern, Heth & Martin's (Grant Heth, mgr.)—St. Thomas, Ont., June 8-12.

"Breezy Time" (Merle H. Norton, mgr.)—Black River Falls, Wis., June 10, Tomah 11.

Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—St. John, N. B., June 11-13, Fredericton 15, 16, Calais, Me., 17, 18, Houlton 19, 20.

Chase-Lister Stock (Glen F. Chase, mgr.)—Cedar Rapids, Ia., June 8-13.

Castle Square Stock (W. B. Sherman, mgr.)—Sudbury, Can., June 8-13.

Cable Stock, No. 2, C. C. Allison's—Bar Harbor, Me., June 10, 11, Sullivan 12, 13, Eastport 15-17, Lubec 18-20.

Curtiss Comedy (S. M. Curtiss, mgr.)—Fort Worth, Tex., June 8, indefinite.

Crescent Stock (C. T. Eagleton, mgr.)—Keene, N. H., June 8-13.

Dixey, Henry E., in "Welsh Raribet" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City June 8, indefinite.

Dodge, Sanford—Willmar, Minn., June 10, Montevideo 11, 12.

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Dodge, Sanford—Willmar, Minn., June 10, Montevideo 11, 12.

Dixey, Henry E., in "Welsh Raribet" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City June 8, indefinite.

Dodge, Sanford—Willmar, Minn., June 10, Montevideo 11, 12.

"Girl from Cuba" (Lloyd & Gentry, mgrs.)—Redford, Ind., June 13, Seymour 15, Bloomington 17, Columbus 18, Dayton 19, Vermilion 21, Ellettsburg 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Gold Mine" (Irene Ackerman, mgr.)—Mount Vernon, N. Y., June 8-11, Philadelphia, Pa., 15-20.

Hanford, Charles, Repertory (F. Lawrence Walker, mgr.)—Chicago, Ill., June 8-13.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Quincy, Mich., June 8-10, Concord 11-13.

Hall, Don C., Repertory—Abbotsford, Wis., June 10, 11, White 12, 13, Thorp 15, 16, Cadott 17, 18, Chippewa Falls 19, Downington 20.

Hunt Stock—Kalkaska, Mich., June 8-13, Chubboggon 15-20.

Himmelfeld Imperial Stock—Detroit, Mich., June 8, indefinite.

Holman Comedy (Harry Holman, mgr.)—Champaign, Ill., June 8-27.

Huntley-Moore Stock—Atlantic City, N. J., June 8, indefinite.

Herald Square Stock (S. M. La Porte, mgr.)—Buffalo, N. Y., June 8-20.

"Joshua Plimpton" (Miles James, mgr.)—Deerfoot 11, Napanee 12, Gananoque 13, South's Falls 15.

Kingdon-Courtesy Stock—Albany, N. Y., June 8, indefinite.

Kings Dramatic—Altoona, Pa., June 8, indefinite.

Keystone Dramatic, Western, McGill & Shipman (Max A. Arnold, mgr.)—Mansfield, O., June 8-13, Gallon 14-17, 11.

Lycium Comedy (Al. S. Evans, mgr.)—Pearl, Ill., June 8, indefinite.

Lucius Stock—San Diego, Cal., June 8-Sept. 5.

Lycium Stock (E. G. Grosjean, mgr.)—Chautauk, Kan., June 8-10, Yates Center 11-13.

"Little Nipper" (Miles James, mgr.)—Bellingham, mgr.—Chicago, Ill., June 8-20.

Mansfield, Richard, in "Julius Caesar"—Montreal, Can., June 12, 13.

McAuliffe, Jere, Repertory—St. John, N. B., June 8-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

MacFarlane, Repertory—Mansfield, O., June 8-14.

Marks Brothers, Repertory (Joseph Marks, mgr.)—Christies Lake, Can., June 8-13.

Moon Brothers (G. W. McDonald, mgr.)—McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., June 8, indefinite.

Neill-Moroso, Repertory—Los Angeles, Cal., June 8, indefinite.

N. Y. Stars—Worcester, Mass., June 8-13.

Owens, William, Repertory (Martin Shaeley, mgr.)—Ottawa, Ont., June 11-13, St. John, P. Q., 16, Sherbrooke 17, Richmond 18, Three Rivers 20.

Oaker, Jane, Stock—Denver, Colo., June 8, indefinite.

"Our New Minister" (Miller & Conyers, mgrs.)—Lendville, Colo., June 10, Victor 11, Colorado Springs 12, Greeley 13, Grand Island, Neb., 15, Sioux City, Ia., 16, Yankton, So. Dak., 17, Sioux Falls 18, Mukato, Minn., 19, 20.

"O'Flynn's Stone Wall" (Thomas Waters, mgr.)—Guilford, Me., June 10, Monson 11, Dover 12, Brownville 13.

Pike Theatre Stock—N. Y. City June 8, indefinite.

Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Charlottetown, P. E. I., June 8-13.

Robt, Katherine, Repertory—Providence, R. I., June 8, indefinite.

Rossard Stock—Denver, Colo., June 8, indefinite.

Robson Theatre, No. 1—Mobile, Ala., June 8, indefinite.

Rosenthal Dramatic—New Bedford, Mass., June 8-10, Fall River 11-13, New Bedford 15-17, Fall River 18-20.

"Rabbit Foot"—Chicago, Ill., June 8, indefinite.

"Romeo and Juliet" (Isabelle's (R. F. Trevellick, mgr.)—Boonville, N. Y., June 10, Gouverneur 13.

"Rabbit Foot" (Pat Chappelle, mgr.)—Ozark, Ark., June 10, Eufaula 11, Coler, Ga., 12, Union Springs, Ala., 13, Opelika 15, Childersburg 16, Talladega 17, Anniston 18, Tallapoosa 19, Douglasville 20.

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—San Francisco, Cal., June 8-10, St. Joseph 11, Omaha, Neb., 12, 13, Denver, Colo., 15-20.

Shea, Thomas E. (James Wall, mgr.)—Montreal, Can., June 8, indefinite.

Stutz, J. G., in "Was She to Blame" (Jed Carlton, mgr.)—Madison, So. Dak., June 10, Rapid 13, Flandrau 14, Pipe Stone 15.

Spooner Dramatic, F. E. and Alie (W. Dick Harrison, mgrs.)—Houston, Tex., June 8-13, Austin 15-17, 11.

Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Durham, N. B., June 10, 11, Ord 12, 13.

Shirley, Jessie, Repertory—Spokane, Wash., June 8, indefinite.

Snow Stock—Albany, N. Y., June 8, indefinite.

Texas, Texan"—Norfolk, Va., June 8-13.

"Tracy the Bandit" (Lloyd & Gentry, mgrs.)—Charleston, Ill., June 13, Oakland 15, Kokomo, Ind., 16, 17, Bluffton 18, DeCatur 19, Portland 20.

Wm. Kibble, mgr.—Mount Forest, Can., June 10, Dunham 11, Palmerston 12, Owen Sound 13, Walkerton 15, South Hampton 16, Port Elgin 17, Paisley 18, Lucknow 19, Goderich 20, Seagrath 22.

"Uncle Tom's Cabin" (Maud Bros., Braunler & Reed, mgrs.)—Millersburg, Pa., June 10 Thompsonstown 11, Millington 12, Lewisburg 13, Beavertown 15, Middleburg 16.

"Uncle Tom's Cabin" (Samuel Braun, mgr.)—Ozark, Ark., June 10, Eufaula 11, Coler, Ga., 12, Union Springs, Ala., 13, Opelika 15, Childersburg 16, Talladega 17, Anniston 18, Tallapoosa 19, Douglasville 20.

"Uncle Tom's Cabin" (Beecher's—Southampton, N. Y., June 13, Sag Harbor 16.

"Uncle Tom's Cabin" (Stowe & Co.'s—Stayner, Ont., June 10, Penetang 11, Barrie 12, Aurora 13.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., June 8-10, 2.

Van Dyke & Eaton, Repertory (H. Walter Van Dyke—Joliet, Ill., June 8-14, Gallegosburg 15, 12.

Van Dyke, Dan, and Pearl Lewis, in "Slaves of Passion"—Malone, N. Y., June 11.

Whitaker Stock—Buffalo, N. Y., June 8, indefinite.

Winniger Brothers, Repertory (Frank Winniger, mgr.)—Aurora, Wis., June 8-11, Ironwood, Mich., 15-21.

Newark.—The season ended here Saturday, June 6, with the closing of four houses. **NEWARK THEATRE** (Lee Ottological, manager).—The Cosmo Payton Stock Company finished its Spring engagement 6, with the usual large measure of success. The house closed on that night on a big note.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The farewell appearance of Maudie Hani and Carlton Macy here was the occasion of a generous reception last week and "A Woman's Sin" was heartily enjoyed. The doors were kept open by a thorough performance of "Stuck at Six." 6.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—With the last performance of "Under the Stars and Stripes," Saturday, 6, the Blaney Stock Co. passed into history, and when the house is opened next season it will be under the management of Mr. A. B. Cullitt.

PROCTOR'S THEATRE (J. Austin Flynn, general manager).—The modern system of venting gas from the stage has been installed at this house permits a continuation of good business through the warm weather. An inviting bill this week, reveals Edward Vernon, Bohannon and the Virginia Sisters, Waldorf and Mendez, Hutchinson and Bainbridge, and the kalatechnoscope.

ELECTRIC PARK (C. A. Dunlap, general manager).—The first week of business at this new resort has been one that could be described as "streaked with lightning." A little side attractions the park will prove admirably combined pleasure resort, long needed in Newark. The varied vaudeville offering receives good attention, and the current list names: "The Marvellous Morrills, Ed Will, George Terry and Harry Zelevado, Fields and Hanson, Emily Benner, Edith Murray, D. J. Harrington.

NOTES.—Emil Waldmann has been appointed administrator of the estate of the late Louis Waldmann, who left no will. . . . Elizabeth, has been sold to a Mr. Finger. . . . In this city, and Manager Jacobs has obtained ten years' lease.

Atlantic City.—Ocean Pier Music Hall (Harry D'Esta, representative).—"Sons of Lam" attracted good sized audiences all week of June 1. Coming: "Finnigan's Ball" and Young's Pier Minstrels week of 8, "The Strollers" week of 15.

OCEAN PIER THEATRE (Harry D'Esta, representative).—"Human Hearts" played, all business. Week of 7. Coming: "The Village Parson" 8-10, "A Pair of Black Eyes" 11-13. The combined stock companies of Forepaugh's and Girard Avenue Theatres, of Philadelphia, in repertory, open 15, for an indefinite stay.

ROCKAWAY ARENA (Harry D'Esta, representative).—Bostock's Trained Wild Animals continue to please good audiences.

RIFOU THEATRE (Huntley & Moore, manager).—Business is good here with the Huntley-Moore Stock Co., which continues indefinitely.

GUBERNATOR'S THEATRE (Sid Fern, manager).—The opening week here was a big one. Performers announced for week of 8, Armstrong, Baker and Armstrong, Berol and Foley and Dale, Bell Sisters, Sumners, White, Goss and Leland, and the Gosses, Straus and Young, W. A. and Lotie Holme, the Arlingtons, the Two De Geers, Belle Emerson, the Great Mitchells, Courtney and Dunn, the Three Armstrongs, Herbert and Wood, Devine and Williams, James Weitman, the Gagnoux, Forbes and Forbes, Sid Fern.

ROVING FRANK'S GYPSY CAMP (Frank R. Rubin, manager).—Business continues good.

NOTES.—The opening of Governor's Theatre, with a big bill and a banquet, was greeted kind of a success. The crowd on this occasion packed the house to the entrance. During the evening a magnificent local horseshoe was presented to Proprietor H. J. Larkin, and one to Manager Sid Fern. . . . Doyle's Pavilion Theatre announces its opening for June 15.

Camden.—At Washington Park (Wm. J. Thompson, manager).—The Roman Imperial Land is furnishing excellent concerts every afternoon and evening. . . . The big electric fountain and the numerous other features of the place deserve attention. . . . Rossini's land continues to delight the many patrons of Wood-Lynne Park (Geo. E. Boyle, manager) . . . Electric Park (M. W. Taylor, manager) is enjoying its full share of patronage.

MARYLAND.

Baltimore.—The George Fawcett Co. closed the season June 6 at Ford's Opera House (Charles E. Ford, manager) with "Fanchon." Laura McGilvray played the title role after Monday night, i. When Percy Laswell was suddenly called to Nantucket by the death of his mother.

MONMOUTH THEATRE (Jas. L. Kernan, manager) also closed for season June 6.

ELECTRIC PARK, week of 8, names on the bill: Bialito, the mirror dancer; Frobel and Ruge, Coakley and McBride, Melville and Conway, and "Charo" He-wow.

LEXINGTON HOTEL AND GARDEN stands its second week with a bill headed by the Great Richards, who was at Electric Park last week.

♦ ♦ ♦ ♦ ♦

DEATHS IN THE PROFESSION.

SIGNOR CREMONINI, who was some years ago a tenor at the Metropolitan Opera House, New York, died recently at his home in Cremona, Italy, from pneumonia, aged thirty-six years. His name in private life was Giuseppe Bianchi, and under that name he made his first appearance in Milan about five years ago. Last year he took the name of Cremonini and came to this country in 1894, making his first appearance here in "La Favorita." He went back to Italy, but returned here for the season of 1896-1897. A wife and five children survive him.

ALBERT MARKHAM, a notable clown whose death appeared in last week's CLIPPER, had been in the vaudeville branch of the profession about twenty years. He was of the teams, Markham and Goldie, Markham and Brennen, and Markham and Berry. . . . At the time of his death of the team, Piard and Markham, his wife, three children, his father and a brother survive him.

THE TYPES made it appear in the third column of last week's CLIPPER that Thomas G. Gaynor, whose death was then noted, was treasurer at Haven's Minstrel Hall, Brooklyn. That question was answered was known as Hooley's Minstrel Hall.

JOHN J. SHEEHAN, late of the vaudeville team of Sheehan and Kennedy, died at his home in Fordham, N. Y., on June 4, after brief illness. He was born in Manchester, England, and lived in this city for many years as a member of the old time teams of Sheehan and Jones, and Sheehan and Coyne. Interment was in Calvary Cemetery.

IRMA GOLZ, an opera singer, who was well known in Austria, died in Vienna on Sunday night of last week. Her recent illness, from which she died, compelled the cancellation of arrangements for a proposed tour of this country and England.

PETE BRADY, an old time Irish and German singer and comedian, was found dead, dying, on a cot in a room at the Hotel on the Livermore road, Livermore, Cal., morning of May 30, and expired before medical aid could arrive. General prostration caused death. His name in private life was David, and he was a native of Dundee, Scotland, and aged 42 years at the time he was recently discharged from the state asylum in Stockton. At one time he was quite prominent on the vaudeville stage, and appeared in conjunction with Georgie Cain in the

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, the envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

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Aboldt, Lana
Aboldt, Mida
Allen, Ruth
Amanda, Miss
Adams, Louise
Adams, Flor.
Anderson.
Madge
Artissee,
Mrs. J. A.
Aldrich.
Ash-ton, Langt
Aswaynee,
Muriel
Anasley, Kit
Allen, Mrs. Geo
Anderson.
Bantling, Em.
Black, Mrs. J. J.
Bailey, Lillian
Bailey, Lillian
Barnes, Helen
Brown, Lizzie
Brown, Laura
Brehman,
Maude
Brehman,
Mrs. Beau
Benjamin, Jack
Bell, Nellie
Burl, Edna
Byrd, Louise
Brown, Mrs.
Bryant, Junette
Barringer,
Carrie
Bertram,
Helen
Blackford, Lot
Bucklen, Jean
Bair, Zena
Browne, Henr.
Blanchard, J.
Campman, Fran
Camps, Mrs. Jno.
Coffey, Eliz.
Coffham, Flo
Collinson, Al.
Coffham, Al.
Coffham, Sam
Covington,
Mrs. S. Z.
Costello, Ad.
Cordwain, Louis
Cooper, E. E.
Corbin, Flora
Carson, MargM
Carri, Sara
Cordwain, P.
Phoebe
Cauffman,
Mrs. M.
Cody, May
Carew, Mabel
Carew, Mabel
Carmichael,
Phoebe
Clayton, Agn.
Cousins,
Mrs. J. D.
Cullentine,
Mrs. J. D.
Carlington,
Ella
Clivette, Kate
Clifton, Lor.
Comer, John
Cooper, Luna
Conking,
Mrs. Frank
Clausen, Emma
Clayton, Mae
Davis, Fay
DeTomissee, E
DeMunn, Alice
Deau, Daisy
DuCorlet,
Blanch
Davenport,
Mrs. Anna
Darrow, Clyde
Desmond, Cleo
Dodson, N. K.
D'Arcy, Rene
Douglass,
Louise
Davis, Grace
D'Arville,
Jeanette
Dooley, Louise
Dunne, Alice
Dunne, Camille
Engstrom, Nell
Emerald, Nell
Eckhardt, Eva
Eckhardt, Eva
Erwood, Ruby
Edwards, Ella
Esmeralda,
Mabel
Ettinger, Lot.
Earle, Alice
Elser, Effie
Floyd, May
Ferrell, May
Fenner, Flo C.
Fanchonette,
Amy
Fawn, Grace
Fuller, Etta
Flynn, H. K.

Forrest, Sadie
Forsberg,
Mrs. Edwin
Flammie,
Gussie
Franklin,
Millie S.
Fabbrini,
Edith
Flinn, Helen K.
Flammie,
Gussie
Foster,
Soloman
Floyd, May
Glozier, Mrs.
Mrs. Chas.
Gillmore, Helen
Goldie, Annie
Gardner, Rena
Gale, Myrtle
Grabham, Har.
Garnold, Ruth
Grant, Cessy
Gallagher,
Margaret
Grover, Mild.
Gibson, Sisters
Greve, Hazel
Gerard, Helen
Gurnee, Alice
Guzman,
Julia
Gasman,
Josephine
Hopkins, Mabel
Harlieb,
Mrs. R. C.
Huth, Maud
Herring, Ella
Howard, May
Howard, Susie
Howard, Jen.
Hill, May
Grabham, Vin
Hunting, Moll
Hill, Stella
Hall, Ada
Hammond,
Grace
Henry, Louise
Ivar, Lottie
Irwin, Alice
Irving, Alice
Jernon, Irene
Johnson, Har.
King, Helen
Kellogg, Virg.
Klimal, Cora
Kalk, Gladys
Kerwin, Susie
Kersan,
Louisa
LeVard,
Mrs. Wm. S.
Lavinie, Sist
Levin, Violet
Loveless, Al.
Lewis, Kitty
Lawrence,
Mme. R. E.
Langdon,
Louise
Loston, Edith
LaVar, Musa
Lawrence,
Ada S.
Leslie, Mrs. Ed
Larow, Etta
Lane, Laura G
Latina, Mlle.
Lavine, Violet
Levine, Minn.
Levine, Ann.
LaTina, Mlle.
Lacy, Lottie
Lee, Mrs. E. H
Leon, R. B.
Martinez,
Gloria
Mayfield,
Laura L.
Moore, Jesse
McNeil, Marie
McNeil, Marie
Mounds, Addie
Millership,
Florence
Meek, Annie
May, Lone Star
McCallie, Erix
McCallie,
Edith
Marguerite,
Petite
Mayfield,
Mrs. Sam
Myers, Belle
Meek, Annie
Mead, Sue B.
Mayfield,
Mrs. Sam
Magri,
Countess
Morrissey Sist.
MacGill, Jean
Mortimer,
Jett
McKenzie, May
Montrose, Bes
Mason, Nita
Marston, Olive
Melnotte,
Mabel
Mitchell,
Cora L.
Mohawk, Miss

Maeder, Mar
Newell, Alice
Newton, Man
Nicoli, John
O'Neal, Della
Oberling,
Ordiar, Mil
Oswald, Grac
Phillips, Mar
Packer, Mrs.
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Dor
Primrose,
Frank
Palmer, Fran
Palmer, Ind
Palmer, Cla
Prescott, Ad
Payton, Jan
Payton, Jame
Purtell, John
Rocamonte, M
Mrs. M.
Roberts, J.
Mrs. H.
Richie, Mabel
Rosen, Blanche
River, Edna
Robinson,
Mrs. J.
Raye, Mlle.
Rousseau, F.
Rosen, M.
Ramsey Sist.
Revere, Ele
Richards,
Edith
Rich, Vera
Ravistow, J.
Randall, Dal
Robinson,
Mme. E.
Raymond, A.
Richard, Al
Rosen, M.
Slason, Edy
St. Claire,
Gloria
Sheridan,
Seyon, Julia
Sweet, Mrs. J.
Stevens, L.
St. Leon, El
Starr, Lill.
Stark, Lill.
Stark, Lill.
Stark, Lill.
Rosell,
Smith, Clara
Shields, El
Swartz, Rob
Saunders,
Luch
Siegel, Ann
Sinnott, Fel
Sanford,
Stuckey, Ch
Stewart, Ir
Stevens, L.
Shaw, Bess
Shields, El
Stuckey, Ch
Stewart, W.
Mrs. W.
Stewart, J.
Shambert, A
St. Claire,
Edith
Smith, Ethel
Sessler, Grac
Sully, Grace
Stewart, L.
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Mrs. Bebe
Tuxen, G.
Tucker, Hil
Thompson,
Thordaycke
L.
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Townsend,
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Whyte, Ber
Wilson, Alice
Dolly Pe
Wilson, Ali
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Warren,
Edith
Walsh, May
Wright,
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Wasburn,
Wilson, Ir
Wicks, Leo
Ward, Enith
Winter, W
West, Ollie
Wolfe, Gad
White, Cor
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Wismer, M
Mrs. M.
Woolson,
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Yale, May
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Baley, Squire	Burt, W. P.	Carr & Bu
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Barret, E. Louis	Barras, V. F.	Coffey, H.
		Clark, Bill

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Chevalier, —
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Corelli, Ed.
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Clark, Billy
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Catty, Wm.
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—, Cochran, F. W.
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—, Conkey, W. P.
—, Clark, Billy
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—, Chivette,
—, Coburn, Art.
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Crosby, War.
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—, Cooper, C. T.
—, Davies, Chas.
—, Davis, Jas.
—, Deanny, John
—, Daggy & Lewis
—, Dumitrescu,
—, Geo.
—, Delcher, J. R.
—, Deorum, T. J.
—, Davis, Chas.
—, Dominguez, R.
—, Donaldson, C. A.
—, Daly, E. M.
—, Daly, H. & S.
—, Davis, —
—, Davidson, —
—, Taylor
Dehl, John
Dawson & —
—, Booth
Dooley, Louis
Duffy, —
—, Daly & De Vere
—, Damm, Orrie
—, Drew, W. B.
—, Berenda, Leo
—, DeWolf, Arth.
—, Dick & M.
—, Doner, Joe & N.
—, Donaldson, —
—, DeRue, Billy
—, Davenport, —
—, E. D.
—, Davidson, —
—, Taylor
Daly & Kelso
—, DeLong, —
—, Davis, Chas.
—, DeLeon, A. M.
—, DeKosse, Pete
—, DeBarr, Wm.
—, Dashington, Al.
—, DeLeon, —
—, DeVond, —
—, Delvey, Fred
—, Davis, Robt.
—, Davies, Bert
—, DePetti, —
—, Geo. M.
—, Deerfield, S. J.
—, Davidson, —
—, Frank
DeVos, Frank
DeBobs, Wilb.
—, DeBos, Frank
—, DeWitt, E. V.
—, Denton, H. E.
—, DeLesse, W. C.
—, Deaves, M. R.
—, Mrs. W. E.
—, Dashington, Al.
—, DeImaine, —
—, Frank
DeVeaux, W. G.
—, DeVoe, Ed.
—, Dunham, Ben
—, Deed, Sam
—, Edmunds, W. O.
—, Ellis, H. S.
—, Estey, E. G.
—, Erickson, Nelse
—, Eason, Billy
—, Edwards, —
—, Carter
Erumpier, Ed.
—, Edwards, Alb.
—, Eno, H. H.
—, Empire City, E.
—, Quartet
—, Erwood, R. J.
—, Evans & —
—, Malland
Fox, Har.
—, Fay, C. G.
—, Ford, C. G.
—, Freeman, Har.
—, Fairchild, —
—, Lucius
Farrell, F. E.
—, France, R. W.
—, Fallon, Thos.
—, Fichette, Ben
—, Fonti Bond, —
—, Romeo
Ferris, W. L.
—, Felt & Seaman
—, Foley & Young
—, Foster, Geo.
—, Frost Bros.
—, Faust, Vic
—, Frosto & —
—, Harvey
Ferris, Willy
Fitzpatrick, —
—, M. J.
—, Ferguson, Alb.
—, Foster, S. B.
—, Frosto, Chas.
—, Fox, Chas.
—, Frost Bros.
—, Fogarty, Jas.
—, Fleury, Fern.
—, Florio, Geo.
—, Fane, Fred E.
—, Fields, H. D.
—, Fellows, C. H.
—, Flath, H. C.
—, Goldman, Sam
—, Guy, G.
—, Gargis, —
—, Gregsons, The
—, Gavin & Platt
—, Goodrich & —
—, McLaughlin
—, Gorman, J. W.
—, Gottlieb, Wm.
—, Gaspard Bros.
—, Greenfield, —
—, Griffith, —
—, Glasgow, J. B.
—, Gurloch, Chas.
—, Glynn, Nick
Goodrich, Moa
Glass, J. J.
Gatano, F. F.
Gaston, Alb.
Golden, G. F.
Goodman & —
—, Griggs, Wm.
—, Gaudale, Geo.
—, Gardell, Will
—, Goodshaw, —
—, C. L. H.
—, Guthrie, C. W.
—, Gyzpene, & —
—, Roma
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—, Goleman
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—, Gillette, L. C.
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—, Gale, Geo.
—, Gagnoux, The
—, Gray, F. W.
—, Green, W. F.
—, Goodrich, —
—, Giffon
—, Gordon, Har.
—, Harris, Signor
—, Huber, Fred
—, Henschel, Fred
—, Hammond, —
—, Frank
—, Hodge, J. H.
—, Herbert, Thos.
—, Henderson, —
—, Dell
—, Henry, T. E. B.
—, Hornmann, —
—, (magician)
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—, Carleton, Sam
—, Carmell, Chas.
—, Curtis, J. A.
—, Curtis, E. J.
—, City, Wm.
—, Clarence, Fred
—, Chaffin, M. R.
—, Cooper, C. T.
—, Davies, Chas.
—, Davis, Jas.
—, Deanny, John
—, Daggy & Lewis
—, Dumitrescu,
—, Geo.
—, Delcher, J. R.
—, Deorum, T. J.
—, Davis, Chas.
—, Dominguez, R.
—, Donaldson, C. A.
—, Daly, E. M.
—, Daly, H. & S.
—, Davis, —
—, Davidson, —
—, Taylor
Dehl, John
Dawson & —
—, Booth
Dooley, Louis
Duffy, —
—, Daly & De Vere
—, Damm, Orrie
—, Drew, W. B.
—, Berenda, Leo
—, DeWolf, Arth.
—, Dick & M.
—, Doner, Joe & N.
—, Donaldson, —
—, DeRue, Billy
—, Davenport, —
—, E. D.
—, Davidson, —
—, Taylor
Daly & Kelso
—, DeLong, —
—, Davis, Chas.
—, DeLeon, A. M.
—, DeKosse, Pete
—, DeBarr, Wm.
—, Dashington, Al.
—, DeLeon, —
—, DeVond, —
—, Delvey, Fred
—, Davis, Robt.
—, Davies, Bert
—, DePetti, —
—, Geo. M.
—, Deerfield, S. J.
—, Davidson, —
—, Frank
DeVos, Frank
DeBobs, Wilb.
—, DeBos, Frank
—, DeWitt, E. V.
—, Denton, H. E.
—, DeLesse, W. C.
—, Deaves, M. R.
—, Mrs. W. E.
—, Dashington, Al.
—, DeImaine, —
—, Frank
DeVeaux, W. G.
—, DeVoe, Ed.
—, Dunham, Ben
—, Deed, Sam
—, Edmunds, W. O.
—, Ellis, H. S.
—, Estey, E. G.
—, Erickson, Nelse
—, Eason, Billy
—, Edwards, —
—, Carter
Erumpier, Ed.
—, Edwards, Alb.
—, Eno, H. H.
—, Empire City, E.
—, Quartet
—, Erwood, R. J.
—, Evans & —
—, Malland
Fox, Har.
—, Fay, C. G.
—, Ford, C. G.
—, Freeman, Har.
—, Fairchild, —
—, Lucius
Farrell, F. E.
—, France, R. W.
—, Fallon, Thos.
—, Fichette, Ben
—, Fonti Bond, —
—, Romeo
Ferris, W. L.
—, Felt & Seaman
—, Foley & Young
—, Foster, Geo.
—, Frost Bros.
—, Faust, Vic
—, Frosto & —
—, Harvey
Ferris, Willy
Fitzpatrick, —
—, M. J.
—, Ferguson, Alb.
—, Foster, S. B.
—, Frosto, Chas.
—, Fox, Chas.
—, Frost Bros.
—, Fogarty, Jas.
—, Fleury, Fern.
—, Florio, Geo.
—, Fane, Fred E.
—, Fields, H. D.
—, Fellows, C. H.
—, Flath, H. C.
—, Goldman, Sam
—, Guy, G.
—, Gargis, —
—, Gregsons, The
—, Gavin & Platt
—, Goodrich & —
—, McLaughlin
—, Gorman, J. W.
—, Gottlieb, Wm.
—, Gaspard Bros.
—, Greenfield, —
—, Griffith, —
—, Glasgow, J. B.
—, Gurloch, Chas.
—, Glynn, Nick
Goodrich, Moa
Glass, J. J.
Gatano, F. F.
Gaston, Alb.
Golden, G. F.
Goodman & —
—, Griggs, Wm.
—, Gaudale, Geo.
—, Gardell, Will
—, Goodshaw, —
—, C. L. H.
—, Guthrie, C. W.
—, Gyzpene, & —
—, Roma
—, Gifford, Robt.
—, Goleman
—, Glasgow
—, Stock Co.
—, Gaskill, F. W.
—, Grunschloss, —
—, Gillette, L. C.
—, Garrisons, —
—, J. & E.
—, Gavendes & —
—, Gomson
—, Gale, Geo.
—, Gagnoux, The
—, Gray, F. W.
—, Green, W. F.
—, Goodrich, —
—, Giffon
—, Gordon, Har.
—, Harris, Signor
—, Huber, Fred
—, Henschel, Fred
—, Hammond, —
—, Frank
—, Hodge, J. H.
—, Herbert, Thos.
—, Henderson, —
—, Dell
—, Henry, T. E. B.
—, Hornmann, —
—, (magician)
—, Crosby, War.
—, Carleton, Sam
—, Carmell, Chas.
—, Curtis, J. A.
—, Curtis, E. J.
—, City, Wm.
—, Clarence, Fred
—, Chaffin, M. R.
—, Cooper, C. T.
—, Davies, Chas.
—, Davis, Jas.
—, Deanny, John
—, Daggy & Lewis
—, Dumitrescu,
—, Geo.
—, Delcher, J. R.
—, Deorum, T. J.
—, Davis, Chas.
—, Dominguez, R.
—, Donaldson, C. A.
—, Daly, E. M.
—, Daly, H. & S.
—, Davis, —
—, Davidson, —
—, Taylor
Dehl, John
Dawson & —
—, Booth
Dooley, Louis
Duffy, —
—, Daly & De Vere
—, Damm, Orrie
—, Drew, W. B.
—, Berenda, Leo
—, DeWolf, Arth.
—, Dick & M.
—, Doner, Joe & N.
—, Donaldson, —
—, DeRue, Billy
—, Davenport, —
—, E. D.
—, Davidson, —
—, Taylor
Daly & Kelso
—, DeLong, —
—, Davis, Chas.
—, DeLeon, A. M.
—, DeKosse, Pete
—, DeBarr, Wm.
—, Dashington, Al.
—, DeLeon, —
—, DeVond, —
—, Delvey, Fred

Stage Mechanics.

Theatre Manager Abe Jacobs, of the Olympic Theatre, Chicago, has been congratulated on all sides for the smooth running performance at the "Big" Hall benefit, held at the Olympic recently. Only three acts were repeated in a continuous performance which closed at 11 o'clock, and the show continued all evening. Every company playing in Chicago theatres was represented, and is the choruses and principals came in full costumes and gave sections of their performances in the grand auditorium, the properties, lighting and stage paraphernalia were of the highest and commodious. At one time during the afternoon there were fully two hundred people on the stage at one time, but the performance ran without a single hitch or a momentary stoppage.

James S. Hutton has associated himself with Gabriel L. Pollock, under the firm name of Hutton & Pollock, and Chicago now has another scenic painting establishment. They are now presenting the paint bridge at the Columbus Theatre and are making reproductions which they are working on are some which will be shown in New York. Mr. Hutton, who is best known among the profession as a Chicago theatrical manager and scenic artist, has been in the Chicago newspaper work some years ago in Cincinnati, when at one time an associate of Matt Morgan, when that prince of scenic artists was in his glory. Mr. Pollock was recently connected with Ernest Albert's studio, and the combination of Hutton & Pollock makes an artistic alliance.

I. A. T. S. E. Local 77, held a picnic and fishing party May 31, at Pat Kelly's place, South Atlantic City; a large crowd of local and road men attended and spent a happy day.

Atlantic City is the present resting place of a number of road men, among whom are: Sid Pryor, of "Way Down East"; Wm. Leach, of H. W. Williams Co.; Jack Donovan, of the "Way Down East"; and "Red" of "Down by the Sea"; Wm. Hubbard, of "Through the Centre of the Earth"; James Ryan, of Joseph Murphy's Co.; Ed. Townsend, of Mrs. Elske's Co.; Dewey Schultz, of "Desperate Chance"; Wm. Emerson, of the "Way Down East"; and Otto Hahn, of the American Vitagraph Co.

Walter F. Preston, of the New Bedford, Mass. Theatre, assisted by Samuel Weldon, of the Brockton Theatre, are completely making the scenic and lighting of the Tamm Theatre, in the interest of the

Music and Song.

The twentieth convention of the singing societies which comprise the North Eastern Association will be opened in the new Auditorium, at Baltimore, June 14. President H. L. Wieman, Secretary Karl A. M. Scholtz, and a board of directors, which includes Henry W. Scott, H. C. Schroeder, C. Sandlars, J. M. M. Scholtz, F. C. Wachter, P. J. Campbell, John T. Morris, Fred Scheidt, Stephen Steinnmuller, and M. C. Walther, have charge of the arrangements. The contest will be conducted by conductor John T. Morris will look after the comfort of members of the press. The numerous societies, representing the large Eastern cities will compete for the "Emperor's Prize," a silver trophy donated by the Emperor William, which was sent to Brooklyn in 1900 by Emperor William of Germany. It was to be competed for by singing societies, and was to be held for a period of three years and annually rotate from one city to another. It came the property of the one which won two successive undisputed victories. The prize was formally presented to the committee, represented by President Carl Lentz, at the 15th Regiment Armory, at New York City, Jan. 31, 1900. Ambassador Baron von Holleben. The contest was held July 4. The committee decided that a tie existed between the Arions, of Brooklyn, and the Young Men's of Philadelphia, as each society had held the trophy for a period of eighteen months. The Young Men's were dissatisfied, and refused to accept the trophy. The first German singing society in the United States was organized in Philadelphia in 1836, and is still in existence. The North Eastern Association was formed June 2, 1849, and June 15 to 18, 1850 there was held their first saengerfest in Philadelphia. For the first time the bringing was been composed by Louis Victor Saar. The new hall in Baltimore is an enormous building, with a seating capacity of from 16,000 to 20,000, being 290 feet wide and 300 feet long. A stage measuring 170 by 100 feet, 5,000 chairs. An orchestra of 139 will be in evidence.

Julius P. Witmark is the father of a baby boy, which was born to his wife on June 6.

V. Rosati and his Naval Reserve Band will sail for Europe for their annual season, beginning May 30.

Henry Pierson, manager for Howard Hanson has been engaged for the Summer as manager of the Aborn Opera Co., at Chase's Theatre, New York.

Mme. Schumann-Heink is to leave grand opera for the comic opera stage. She signed a contract last week to sing English roles for three years under P. C. Whitney's management.

John G. Walter, Jr., of Baltimore, and Julian Edwards to write the opera for Mme. Schumann-Heink's debut in an English role.

Heinrich Corried called last week that he had engaged Mme. Milka Ternina as the prima donna at the Grand Opera House, this city, for next Winter.

Mme. Ternina has been engaged for thirty appearances, and in addition to the German repertory will sing "Tosca" and "La Gioconda." Mary Anderson, of the Metropolitan, will sing American songs, Marcia Van Dresser, Josephine Jacoby, Lillian Heidelbach, Estelle Harris and Lilly Schaeffer for the chorus of the flower maidens, in "Parsifal."

Alfred and his band will make their first appearance in St. Petersburg, Russia, on May 30, and were enthusiastically received.

WISCONSIN.

MILWAUKEE.—There is very little going on in the theatrical line in this city at the present time, the season at all the houses, except Alhambra and Star, having closed for the Summer. Mr. Miller, who controls both of the houses open, has decided to give his patrons a popular week of the Opera, and has installed the Boston Ideal Opera Co. at the Alhambra, and "The Invaders" at the Star.

DAVIDSON THEATRE (Sherman Brown, manager).—A high class vaudeville bill, commencing this week with "The Girl and Little Elsie, who gave clever imitations, scored a pronounced hit. Edith Decker, assisted by Sig W. Xanfers and Sig. Abramoff, in a scene from "Faust," won several ovations and enclosures nightly. Louise Dresser, and Hickey and Nelson were warm favorites.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Thanhouser Stock Co. closed its season of plays this week at this house with "The Two Faces of a Cabin," put on in, as usual, all week. Albert Brown appeared as Tom, and surprised his most ardent admirers. Blanche Crozier, as Topsy, and Lulu Hastings, as Chloe, contributed to the excellent performance. The Boston Lowie Minstrels, who were billed for week of 8, have canceled, and Riley C. Chamberlain will appear, in "The Private Secretary," and the Boston Ideal Opera Co. will follow.

STAR THEATRE (Frank R. Trotman, manager).—The Invaders return 7, for a stock season of burlesque, opening in "Chow Chow." Business the past week was excellent and was fully warranted by the excellent bill arranged by the manager, John York Jr. Mosher, Houghton and Mosher, a trio of bicyclists, scored heavily.

FOUR KILLER (Richard Becker, manager).—People week of 7 include: Tricie Blanche, Jewell, and the Mosher, Moore and Wilson. Business is good.

NOTES.—John J. Foley, of Tim Murphy's Co., who is spending the Summer with his wife in Milwaukee, has signed with Mr. Murphy for next season. The genial Tim Murphy has been in New York. Robert and Rose, which as yet is unnamed. Mr. Murphy, it is said, will have a part similar to his great hit in "The Texas Star." Dorothy Sherod may stage next season, and will be seen in New York. O. F. Miller will leave for New York Tuesday, 9, on business. Sherman Brown, with his family, will leave for their Summer home next week. William C. Schnell, of the Boston Ideal Opera Co., has a vacation in and about New York. Tom and Jim Mosher, of Mosher, Houghton and Mosher, were initiated into the F. O. E. by Milwaukee Lodge, No. 137, Friday, 5. Edgar Baume, leading man of the Thanhouser Co., has just come home in Kentucky for his vacation.

Fond du Lac.—At the Crescent, June 4-6, the Lyceum Comedy Co. played a three nights' engagement, to big business. The specialty work by Leola C. Rogers, Burdette Hartman and Monte Lewis was of the best, and received repeated calls, while Little Conny Ray captured the audience by his comic and dance specialties. Sherrill presented with a pearl ring while playing an engagement at Heloit, by the stage hands. Vogel's Minstrels comes 13.

NOTES.—Car No. 2, of the Forepaugh's Sells Show, was in the city 4 and celebrated a reunion with the circus, in charge of the car and all his men were together for the first time since starting out, April 13. . . . Mrs. F. W. Busey has joined her husband to travel with him throughout Wisconsin.

GEORGIA.

Savannah.—At Gilden's New Alhambra Music Hall.—The stage management of this house, under the direction of Ed. Lawrence, has been highly satisfactory and big houses attended nightly. Proprietor Leon handles the orchestra, and his work is a feature of the show. Those retained for special engagements June 1 include: May St. Clair, Hazel Grant, Lawrence and Gonzales, Blanche Walworth, Nellie Straton, Geo. X. Wilson, and Ad. Ealy. "Dangers of a Great City," as presented by the company, is a new and interesting production. Seven new people are slated for next week of 8.

AT THUNDERBOLT CASINO.—This popular resort is under the personal supervision of

L. W. Nelson, who is doing a land office business. Crowds attend two performances daily. "Brown's Village Bill Poster" is on for week of 1, and is a success in every particular. The company is: Lillian Murtha, Tillson and Richings, John Harrison and Mabel Drew, and the Great Lynch, wire walker. Next week, Broom's Opera Co., in "Girofle-Girofla."

MICHIGAN.

DETROIT.—At the Lyceum Theatre (E. D. Stair, manager), The Pike Theatre Company, a very successful second week of June 1. They presented "Friends," to large and enthusiastic audiences. Weber & Fields' all star company appeared in their conception, "Twirly Whirly." Tuesday evening, they presented a very fashionable audience, who were delighted with the entertainment offered. Eugene Blair, in "Mazda," week of 8.

WHITNEY THEATRE (E. D. Stair, manager).—Himmelfin's Imperial Stock Co. scored a big hit. They presented "The Storm." They appear in "The Heart of the Storm," week of 8.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 8 is: McMahon and Chas. K. Allen, in "The Blue Bird," (Haskins and Grace Little, in "Touring in the West," Flynn, Marion Littlefield, the O'Rourke and Burnett Trio, Winchell, Smith and Co. In "A Friend in Need," the Three Polos, Lew Ven, and the American biograph. Last week they were given a very favorable reception.

AVENUE THEATRE (H. H. Lankin, manager).—Weber & Fields' "Whirly-Gig," manipulated by a company of entertainers, headed by Nat and Sol Fields, scored an immense hit in the picture. The attendance was at a high water mark all week. During the week of 8 this same company will be seen in "Barbara Fildguy." Weber & Fields' travesty

Grand Rapids.—At Ramona Theatre (Orin Stair, manager).—Week of June 7: The Four Ritos, Evans Lloyd and Lillian Walden, The Zarrow Trio, Major Sisters, Claire Tuttle and Richards, hoop rollers and foot jugglers.

—GODFREY'S SUMMER PAVILION (Chas. Godfrey, manager).—Week of 7: Watson and Newman, Sully and Phelps, Jack Gardiner, Ben Riggs, and McDonald and Cody.

Bay City.—At Wenona Beach Casino (L. W. Richards, manager).—This resort open for the season June 7, with Edward Shayne's All Star Vaudeville Co., which includes Adele Purvis Orii, Ramza and Arno, Trask and Rogers, and Tsuda Kitchi.

NOTE.—The Forepaugh & Sells Bros.' Circus did an immense business, afternoon and evening, May 29, and pleased everybody.

Battle Creek.—At the Post Theatre (E. E. Smith, manager).—The Samuel Seiger mandolin concert was well received by the light house June 2. Booked: The Post Theatre Stock June 25, indefinite.

NOTE.—Arrangements are being made for vaudeville entertainments daily during the season at Goggin Lake Resort.

Jackson.—Forepaugh & Sells Bros.' Circus appeared, to two immense audiences June 3, giving entire satisfaction.

TENNESSEE.

Nashville.—One gross of rainy hours was delivered to the audience seeking public entertainment last week. Cole Younger and Frank J. King, Wild West, June 1, two performers, light night business.

ELDEN PARK CASINO (V. C. Alley, manager) at the inclement weather made business very light, but those who braved it enjoyed a strong bill. "Chas. and Jennie Welch, Hench and Gage, Fantelle and Radford, Beppe and Warren, and Howard, and Laredo and Blake" were the featured acts, and was warmly welcomed by old friends, and had some new bits of comedy that pleased the management. Laredo and Blake were a real engagement, their difficult features in acrobatics. The other features were 12 to 13: Vontello and Nina, Frank and Ida Williams, Katherine Savari (special engagement), Francesco Bros., Fred C. Ladelle, Warren and...

NOTE.—Messrs. Bertram and Willard, of New York, will give Jeremiah Robbins' Singing School at the Tabernacle June 12, 13.

Memphis.—With the exception of Sunday afternoon and night, May 31, when Kirk Kamp and his band gave two concerts at the Grand Opera House, to good attendance, the theatres here have been closed the entire season. The Memphis Grand Opera House will remain dark until the opening of the Fall season in September, when an entirely new stock company is to be presented in up to date dramas. . . . The New Auditorium will be acceptable and open to all classes. The New Lyceum will formally inaugurate the Summer opera season with a company of selected players June 15. Miss Millard, soprano; Miss M. J. Smith, mezzo-soprano; Mrs. Tom Greene, the tenor; Henri Lenoir, the baritone, and Frank Clouston, the bass. . . . The company is under the management of Mr. J. H. Thayer, who has made himself very popular during his brief stay in Memphis. . . . The principals and chorus are expected to arrive June 5 and begin rehearsing at once. The Memphis patrons are confident of a splendid season. . . . Those are looking forward with great pleasure to the opening performance.

ILLINOIS.

Peoria.—Prospect Heights Park (W. Nash, manager).—Business has been very light, owing to continued rains. Week of June 8: Mudge, Maitland, Williams and M. R., Penttila and Handliffe.
ME.—**Wheat's** Thurston (J. A. Webster, proprietor).—Patronage is good. Week of S. L. Larze Tru, Robinson Sisters, Spissell Brothers, Bandy and Wilson, Anderson and Wallace.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Vaudeville is drawing good houses. Week of 8: The Nlemeyers, Delaney and Estelle, Wallace and Beach.

TERMINAL PARK (A. F. Jacobs, proprietor).—Season opened May 31, to good attendance. Week of June 8: The Middletons.

CENTRAL PARK (A. F. Jacobs, manager).—The season opened May 31, with the Lyceum Comedy Co., which will continue in repertory.

NOTES.—Billy Adams, the old time clown who was brought here from St. Louis by his old friend, A. F. Jacobs, is recovering from his paralytic stroke, and expects to be able to walk soon. The State Association of Undertakers will meet here week of 8, and on the evening of 10 will attend Prospect Heights Park in a body. . . . Outlook is fine for the midsummer carnival, which opens 8 for two weeks.

SOUTH CAROLINA.

Charleston.—The Ice of Palma--Room's Opera Co. opened the season June 1, at this resort, to big business, which continued through the week.

— Mrs. Henry Miller has returned from Europe with her family, and has taken a house at Portchester for the Summer.

208 Fifth Ave. 1128 Broadway.
Medison Square Garden, Lincoln Trust Co. Building.

World of Players.

Notes from the "Two Jolly Rovers"

While our private car was standing on the side track at Crete, Neb., last week, quite a serious accident occurred. Two freight cars being run loose and running into our car. The collision was so heavy that almost everything breakable on our car was damaged and a heavy chandelier was torn from its fastenings, falling on Lola Milton Kish's fastenings, fracturing her collar bone and dislocating her arm. The shoulder joint, located her arm, appeared to be a very serious injury, however, she is doing well. The prompt attention and courteous treatment of the railway people to members of our company, and bringing our car and company direct to Omaha, was appreciated. Manager Higgins has concluded to disband his team Milton has concluded, although we were booked through the Black Hills and Dakota for the entire summer season. The "Two Jolly Rovers" Co., established a dating record in their twenty-seven weeks' touring business for the first time in new territory, and Manager Milton will go over the route again next season, being booked for return dates.

The last performance at the old Boston Museum, Boston, was given evening of Monday, June 1, by the Empire Theatre Stock Co. The Museum is to be torn down immediately.

John S. Wallace, who will play next season with Eugene Blair's company, is the author of a sketch entitled "The Charming Girl," which he has disposed of to "Senator" Frank Bell.

Murray & Mackey Notes: We closed a successful season of forty-eight weeks at Rondout, N. Y. Our company next season will number about twenty-five and will carry a carload of special scenery and five high class vaudeville acts. J. M. Donavin will be the leading man, making his third season with this attraction. Mae B. Hurst, Edward Silvers, Cato, S. Keith, Joseph S. Nolan, Gustav Lenty, F. J. Murray, Walter Katherline Corinne Carey and the Lang Sisters have so far been engaged for next season. Managers John J. Murray and Frank H. Mackey have secured the following plays: "Just Before Dawn," "Resurrection," "The Defaulter," "A Fatal Marriage," "Dublin Day" and "The Power of the Church." Each play will be mounted with special scenery. They are also negotiating for "Captain Herne, U. S. A." and "The Dice of Death." Our season will open at Springfield, O., Aug. 17, and we will start to rehearse Aug. 3.

Messrs. Murray & Mackey are spending the summer at Cincinnati, O., where they will remain until our season opens.

Geo. M. Cohan, whose songs and comedies have been favorably received in New York, has written a new musical comedy, entitled "Little Johnny Jones." The play deals with the career of an American millionaire horse owner, in whose employ Johnny wins fame and fortune as a jockey. Among the features will be several new songs said to be very "Cohanesque." The leading female role will be played by Ethel Levey, and the production will be under the management of James H. Powers.

Welch Francis & Co.'s "Weary Willie Walker" Co., under the management of Frank E. Baker, closed a season of forty-one weeks at the Columbia Theatre, Newark, N. J., May 30. The show opens under the same management about the first of August and is well booked up in the cities.

Fred Lyster, the well known musical conductor, is in the city in Brooklyn.

Chas. D. Herman has closed his touring tour, and arrived in this city June 1.

Leola Fairchild is with the Boyle Stock Co., at Toronto, Can.

Jane Rivers, who went to the Lafayette Square Theatre, Washington, for the second business, has been made leading lady.

The Lakewood (Me.) Stock Co. opened June 6, with the following: Maude Winter, C. Blanche Rice, Lew McCord and wife, Neill Twomey and Harry G. Stafford.

Edwin Thompson, manager of the Academy of Music, Milwaukee, arrived here May 25.

Blanche Moulton was married May 22, to Mr. McDonald, of the Kate Claxton Co.

Boyd P. Jay writes: "My recent 'ad.' in The Chicago Tribune brought me a number of first class propositions, from among which I selected two new plays, to be used in repertory next season. I have purchased a half interest in the Breckenridge Stock Co., and will feature, jointly, the eccentric comedian, Charles Breckenridge, and the dainty soubrette, Margaret Minton, in an entirely new repertory of late New York successes. We are booked solid until after the first of the year in the very best time in the middle West, and intend to make this one of the best equipped repertory companies in the West. New lithographic work for Mr. Breckenridge and Miss Minton is being done, also engraved ball work, and new scenery is being made. Mr. Breckenridge is an acknowledged favorite in the territory booked, and is a novel advertising, a company of capable actors, and plays mounted with every attention to detail and effect count for anything, then our success for next season is a foregone conclusion."

Ben Kingsley is resting at his cottage, Cedar Ridge Camp, for the summer. He has added a new naphtha launch to his fleet, and states that it is the speediest on Lake Champlain.

Mr. and Mrs. Fred D. Lucier have gone to the Weirs, N. H., for June and July, after forty-six successful weeks with Willard Simms, in "Pickings" at "Puck." They will return to New York in July to begin rehearsals with Nat M. Willis' "A Son of Rest" Co.

The Dalmatye Comedy Co. will open its sixth season early in August, with a new repertory. Many of the former members have been engaged, and a few new faces will be seen. Manager Dalmatye states that he is sparing no pains to make his company as successful as in the past.

Theresa Boni has closed a successful engagement of four weeks with the V. Phelan Co. (Western). She has been highly complimented for her excellent work in the various characters she has portrayed.

Dan S. Holt writes: "My recent 'ad.' in The Chicago Tribune brought me thirty odd letters, most of them from some of the best managers, but after careful consideration I have decided to be with the Mabel Paige Co. for another season. I am very busy working on a few original ideas, and will introduce a couple of new instruments in my act. I am spending the summer at my home in Macon, Ga., where I will remain until the opening of Miss Paige's season, at Wilkes-Barre, Pa., Aug. 10."

W. P. Burt writes that he has just closed a very pleasant engagement with the Mabel Paige Co. He opens this week at Dubuque (Pa.) Theatre for the summer season. He has been re-engaged by Manager Gracey to support Miss Fleming for season 1903-04, doing principal comedy and introducing his specialties. He has scored heavily in his comedy roles, and his specialties have been one of the decided hits of the past season with Miss Fleming's company.

Mart W. Hanley announces that his own company will take the road next season, in a four act domestic drama, entitled "The Garden of the Gods," by True S. James, with the author in the leading character. A full equipment of new scenery and will be of careful attention to detail. The work is said to be very interesting, with humor and touching heart interest well blended. Manager Hanley will place the characters in the hands of a capable company.

Notes from Watson's Stock Co., No. 2 company: We open our season at Eldorado, Ill., June 8, having been delayed for some days owing to the high water, raging throughout Kansas, making it impossible for some of our people to get here. Mr. Watson has disposed of his hotel, and hereafter will give all his attention to his shows. We are booked solid for the summer season through Illinois, Iowa and Kansas. The following people are engaged: T. K. Watson, sole owner; H. Carter, manager; Wm. McMillan, stage director; O. V. Mason, musical director; Mrs. Sadie Daniels, C. A. Daniels, W. B. Maynard, Orlin Forbes, David L. Williams, Frank L. Daugherty, Maud Dixon, Dora Lindell, Florence Farmington, Baby Hellen and Master Barney Tate.

Frank C. Burton has been re-engaged by E. J. Carpenter to play the part of Dick Higgins, in "A Little Outcast."

Edwin Clayton has been engaged for the summer with the Williams Stock Co., at Bar Harbor, Me.

Bessie Marie Gordon is spending the summer in Elmira, N. Y., where she is taking treatment for spinal trouble.

Julia Phelps has joined "O'Flynn's Stone Wall" Co., for the summer, touring Maine.

Edsall-Winthrop Co. Notes: John Osman has bought Mr. Bernstein's interest in the company, which makes the firm Edsall-Winthrop & Osman, equal owners. Osman will assume the management of the company, and will set to work at once to make this one of the strongest repertory companies on the road. He has purchased the rights of Juan C. Morosco's "In the Heart of Cuba," and will use it as an opening bill next season. The company opens early in August, and tour the Southern States. We have many good people already engaged and will depend on the ever reliable CLIPPER to fill what vacancies we have left.

Russell Hampton has been engaged to play the leads for the Concordia Stock Co., in Little Rock, Ark., for the remainder of the summer season.

The Theatre Republic, at San Francisco Cal., was burned June 7. Nance O'Neil, who opened 6 for a season of repertory, lost some of her costumes.

Blanche Bates and Ada Lewis sailed for England June 6. They will spend some time in London and in the South of France.

Raymond Hitchcock, who has been playing "King Dodo," sailed for Europe June 6, from Boston.

William Francis Burke writes: "Having closed a season of forty-nine weeks as principal comedian with the Murray & Mackey Co., I am making arrangements for the tour of the Burke-McCann Co. next season, in which I will star jointly with Geraldine McCann. I am sanguine of success, having secured the best of time and four new royal plays, all of which have child star names, in which Little Geraldine will have an opportunity to display her great ability as a child actress."

Notes from J. G. Stutz: "Was She to Blame?" has been meeting with such success that the management has decided upon placing four one night companies on the road next season. Last season we played two hundred and ninety cities and towns, and out of that number over two hundred and sixty have requested return dates. The companies will be styled East, South, West and North. Dates are now filling for the North and South. Jed Carlton is general manager.

Henry Victorelli has closed a successful season with the dramatic Co., and is at his home in Newark, O.

R. L. Crescy will produce Langdon McCormick's rural drama, "Out of the Field," at the Great Northern Theatre, Chicago, June 21. Sylvia Bidwell and Theodore Babcock will appear in the leading roles, and a strong supporting company has been engaged. Mr. Crescy has leased the Marlowe Theatre, in Chicago, and the house will be included in the Stair & Haylin circuit. The location is one of the best in that city for a popular price house. We are informed that several thousand dollars will be expended in improvements.

Chas. Howard is taking a few weeks rest at Atlantic City, prior to starting rehearsals with Ward & Vokes' new production for next season.

Matt Nasher severed his connection with the Mortimer Snow Stock Co. at Albany, N. Y., May 30, and returned to New York. He left for Buffalo, N. Y., June 2, and is located at the Lafayette Theatre in that city, representing James M. Brennan who is furnishing the burlesque stock at that house, and also at the Star Theatre, Cleveland, for the summer season. Mr. Nasher will divide his time between Buffalo and Cleveland until August, when he returns to the Sullivan, Harris & Woods forces.

The Melnottes, after forty-four weeks as soubrette and comedian with the Hoyt Comedy Co., closed at Little Rock, Ark., and are at Spring Lake, Mich., their summer home. They have signed for next season as comedian and soubrette with Chas. Marvin's "Wise Member" Co.

Notes from the Lottie Mae Gilbert Co.: We open our season Aug. 17, at Bethany, Ill. Rehearsals start one week earlier. All three night stands will be played, with the exception of one week at the Summer Park, Keokuk, Ia. Our season is booked solid through Illinois, Missouri, Kansas and the middle West. The company will be complete in every detail, and the scenery and stage settings will be marvels of beauty.

When "The Little Princess" Co. arrived in Chicago, recently, to open its four weeks' run at Powers' Theatre, it was discovered that the baggage and scenery had been left behind when the company departed from Kansas City. It looked like a postponement of the opening, but quick communication with General Passenger Agent Charlton, of the Chicago & Alton R. R., started a special from Kansas City at 9 o'clock.

The morning train brought the property car arrived in Chicago at 5 P. M., the 480 miles between Kansas City and Chicago having been covered at an average speed of sixty-five miles an hour. Although the properties were rushed to the theatre upon their arrival, there was an unavoidable delay in getting everything ready, and in consequence the first night audience was kept waiting a short time. But the special saved the day (or evening), and the play was thus enabled to open without the serious handicap of a first night disappointment.

Joe Thayer closed a successful season with the Clara Turner Co. at Watertown, N. Y., May 30, and has signed with Holden Bros. "Nobody's Claim" Co. for next season.

Charles Frohman has signed a contract with John Hare, and will star him in a new play, by J. M. Barrie, opening in September at Wyndham's Theatre, London.

Mrs. Edwin Knowles has become associated with the woman's department of the Mutual Life Insurance Co., of New York, as special representative.

The tour of the Liebler & Co. aggregation, in "Romeo and Juliet," which was broken by Clarence Robinson's illness, was resumed at Providence, R. I., June 4. James O'Neill then replaced Eben Plympton as Mercutio, and Almo Cuzer also appeared with the company for the first time as Lady Capulet.

Among the players who sailed for Europe last week were: Edouard de Reszke, Mme. Schumann-Heink, Ramon Alvarez, Lulu Glaser, Louis Harrison and Jaroslav Kocian.

Nat M. Willis will open "The Son of Rest," at the Fourteenth Street Theatre, Aug. 17. Lamar and Gabriel and the Allisons have been engaged.

Edna Aug will star next season under the management of Leander S. Sire, in "A Four Leaf Clover," a comedy, by Martha Morton, with music by A. Baldwin Sloan.

Notes from the Steelsmiths.—Our roster is almost complete for some season. Our repertory consists of: "Just Before Dawn," "Knobs o' Tennessee," "A Man of Mystery," "A Missouri Boy," "The Two Vagabonds," "The Sleeping City" and "Pioneer of Algiers." We carry fourteen people, including two vaudeville teams, La Mott and Beatrice, serpentine, butterfly, transformation and fire dances, with electrical effects and illustrated songs, making their second season with us.

Theus Bros., singers, dancers and comedians, have been featured the past two seasons with the Chase-Lister Co. "Just Before Dawn" and "Knobs o' Tennessee" we secured from the Western Amusement Association, of Chicago, and for which we have forty-three styles of special scenery for these two pieces alone. We are booked well up into next season in the larger towns and cities, starting off with five fair dates. We are very busy now, having our old scenery re-touched and getting out new.

Jane Field, of "The Earl of Pawtucket" Co., whose name in private life was Minna Clausenius, was married on June 4, in New York City, to Laurens Pember Rider, a non-professional.

"Country Kid" Notes: Whittaker & Hicks have secured Western territory for an elaborate production of "A Country Kid," and will open in Mt. Clemens, Mich., on Aug. 17. An excellent cast has been secured, and an entire new scenic production of the drama will be presented. The play has been rewritten and enlarged, and this season Messrs. Whittaker & Hicks will carry a concert band and orchestra, and will introduce a novel and original street parade. It is their intention to make this production one of the best on the road.

Manager Samuel L. Tuck has engaged star next season, Mr. Heckett for the past "Mr. Pipp," in which Charley Grapevine will star next season. Mr. Heckett, for the eighth year, has been stage director with Willie Collier.

Frank Williams goes in advance of "The Christian" next season, being his third season with that attraction.

Reselle Knott is to star next season under the management of Frank L. Perley, in "When Knighthood Was in Flower."

Notes from the Walter L. Main Enormous Shows, Circus, Menagerie and Savage South Africa.—We played June 3, at Toronto, Can., to two tents full to overflowing. The shows will play Quebec and Montreal soon, being headed in that direction. The spectacular feature, "Savage South Africa," is taking like a cyclone in this country. The reason is that many of the soldiers who take part in that war drama—if it may be called so, though on a scale of magnificence impossible to present only at fairs—are from this section. They were in the South African wars, and the representations they give are a duplicate of the scenes. The other members of the feature include South African Boers, Zulus, Matabels, Bushmen and New South Wales troopers. All are under direction of Captain J. P. Visser, a Boer scout. He is a giant of seven feet in stature. Mr. Main has drawn together this season the greatest array of circus ring talent he has ever had. He has a large menagerie, with big herd of elephants and the parade is gigantic in length and has big features. The Ringlings have been on our trail since the opening, April 18, in Springfield, O. Both proprietors are on the friendliest of terms. John Ringling called on the show in Toronto, Wednesday, and was accompanied by his scurrying press man, Jay Brady, and both were made welcome by Walter L. Main under his canvas. He placed at their disposal the best box, and with other dignitaries of the Main Shows, entertained his guests. John Ringling was an attentive spectator of the acts in the three rings and elevated stages, and pronounced the performance great. He was even enthusiastic in applause at some of the acts that come under the classification of "thrills."

John D. Carey is doing the advertising contract work, two weeks ahead of the shows, this season. Tom L. Wilson follows him, a week behind, to herald the coming of the big circus through local work in the papers.

H. F. Hadden, the chapman press, is busy with the circus; also makes solid with the gentlemen of the press, and sees that their modest wants are attended to with that courtesy which should distinguish the real press agent, who knows that he is more blessed to give than to receive. Thus far the Main Shows have met with wonderful success, in most of the towns played turning the folks away from the door, the seats not being vacant, nor to be had for love or money. The country's prosperity has proved a fairly to circuses this season. People are all working and have money to spend for entertainments.

Notes from Lowery Bros.' Shows.—Business ever since our opening has been far beyond expectations, and is by far the largest known in the history of this show, in spite of lots of opposition, which up to this time has not materially affected us.

Mr. Lowery has purchased a new sleeper to replace our old one, to be delivered to us at Addison, N. Y. Prof. John Kelley, aeronaut, makes his daring balloon ascension and parachute drop every evening at 7.30, from the show grounds.

POTTER and HARRIS will hereafter be known as Henry and May Potter. They are now touring their annual circus season, and report success.

THE ELLET TROUPE report meeting with success in their new aerial bar and casting act with the Walter L. Main Shows.

Francis L. MAIN was divorced at Jefferson, O., May 29.

WHILE the Walter L. Main Circus was showing in Batavia, N. Y., last week, a baby camel was born to "Mrs. Damascus," one of the camels of the show.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager).—The Boston Ideal Opera Co. opened the summer season at this house June 1, to a packed house. The opening was "Boccaccio," which was highly enjoyed by the audience. A performance was given that was artistic and entertaining, and the costumes are new and showed off well. Daisy Thorne is the star. She has a sweet voice, of great flexibility and good range. The company has been entirely changed since last season and only one familiar face remains in it, and that is Lynn Parmley, who received an ovation upon his appearance. Laura Denio, who is really Miss Shorter, and also a niece of Mrs. Thos. S. Fry, widow of the late Mayor Fry, of this city, won the hearts of the audience from her first appearance; she acted well and sang with much expression. Parule had improved and sang even better than last year. The two comedians, Charles Huntington and Jas. Durand, furnished the fun and did it well. Huntington's cooper song was one of the best numbers of the evening. Next week, "Carmen" and "Mascotte."

MASCOTTE THEATRE (Ducommun Bros., managers).—Large and delighted audiences prevailed throughout last week at this house. The Wrights, contortionists and aerialists, have made a decided hit.

Sh. Noyes.—Nettie Pine, of this city, has accepted an engagement as musical director at the park at Vicksburg, Miss. The Leah Russell Vaudeville Co. has gone to Jackson, Miss., after making a big hit here. She is really Miss Shorter, and was owned and operated by C. D. Walton, of this city, a well known piano man, opened a most successful business.

SALT LAKE CITY.—At the Salt Lake Theatre (Geo. D. Pryor, manager).—E. H. Sothern, in "If I Were King," played, to the largest receipts of the season, May 28-30. Amelia Ringham, in "The Climbers," closes the season June 25-27.

THE GRAND Jones & Hammer (managers).—The Ward Co., in "Hazel Kirke," did good business week of June 1.

CALDER'S PARK (J. Bergerman, manager), opened May 30 with horse races, to good crowds.

SALT PALACE (J. Myers, manager) opened to good business May 29, with bicycle races.

SALT LAKE (J. E. Langford, manager) opened to good business May 30, with a grand ball and dog show.

LACROSSE (G. S. Critchlow, manager) opened May 30 with a bicycle road race, and did fine business.

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A Play with a Great Moral,
A Play with Its Scenes Laid in the Prettiest Spot in the World,
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Successful season at Monroe Park Sunday, May 30. The Mobile Theatre will open the season Aug. 29 next, with Hermann, the magician. More than sixty attractions have already been booked at this house, and Manager Tannenbaum says: "More than the number usually booked so early in the season." The prospects are for a most successful season, and a number of the big New York companies will play here.

INDIANA.

Evansville.—At Cook's Park Opera House (F. J. Seiffert, manager).—This resort is doing good business with vaudeville, and week of June 1 presented Katherine Sevari, Don Leo, the Jarrettos, and Billy Handall. Katherine Sevari made such a decided hit she continued her engagement another week.

NOTES.—The Street Car Park, under the management of the Indiana Amusement Co., will open June 15 and run all summer, changing the programme weekly.

The Evansville Brewing Association is building a summer pavilion and theatre about four miles north of town. They expect to run vaudeville all summer. The Evansville Horse Show, under the management of Dr. C. D. Gray, opened June 2 to an immense crowd. Annual shows will be given hereafter.

Terre Haute.—At the Casino Summer Theatre (Breinig & Robinson, managers).—The Boston Ideal Opera Co. week of May 31, and same attraction week of June 7. Business is good.

CLARK'S GARDEN (Geo. E. Clark, manager).—Burlesque, "Who Died First," week of June 1. The bill included: De Vore and Carlo, Tom and Gertrude Jarrettos, and Billy Handall. Coming week of 7: Lane and Estella, Mounis and Del Mar, Tom and Gertrude Grimes.

NOTE.—The Casino Theatre opened May 31, with the Boston Ideal Opera Co., in "Said Pasha," to a crowded house. The company is meeting with success, and the plays given are A No. 1. H. I. Ades, a Terre Haute boy, is manager of the company. They play here two weeks more, after which they go to Milwaukee for an extended run.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers).—Weber & Fields' all star company tested the capacity of the house June 1, for one performance. The show was an unqualified success. This closes the season here.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pryor, manager).—E. H. Sothern, in "If I Were King," played, to the largest receipts of the season, May 28-30. Amelia Ringham, in "The Climbers," closes the season June 25-27.

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If you're pleased, we're pleased. If you're disappointed, we'll keep the suit and make you another. It takes two to dispute—we won't. That's one of the big things in dealing here. It makes customers who stay customers. The cost of any one suit is a good investment if it will keep your good will. Real Donegal Home-spuns, made the best we know how (pants and coat)—\$21. Forty other sorts of homespuns for your choosing.

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The body of the late John Stromberg, the well known musical composer and director, who was for so many years with Weber & Fields, was taken to Oak Hill Cemetery, Woonsocket, R. I., on Sunday, June 7, for interment. It has been held in a receiving vault until a suitable monument was erected at the cemetery.

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164 Tremont St., Boston. Next to Keith's Theatre.

Wanted, to hear from Vaudeville Headliners and Acts who are booked East and have Sundays or weeks open for our Park Circuit of 15 Parks. Also to hear from the Greatest of Outside Attractions for Fairs; also for the Wonderland (erected at a cost of \$20,000) at Revere Beach, Mass. (the Coney Island of the East). Platform Novelties of every description wanted, 8 Midgits, Freaks, Snake Charmers, Illusions, Animal Acts, Indians, Glass Blowers. Privileges of all kinds to Let. Cirino's Italian Band will furnish music. Grand opening June 15. Address all communications as above, as no notice will be taken of correspondence otherwise.

Vaudeville and Minstrel.

ZARA AND STEVENSON played the Palace Theatre, Boston, last week, and are this week at Keith's New York house, with Keith's, Philadelphia and Boston, to follow. They open on Boston's circuit of parks for ten weeks, commencing July 6.

THE GREAT HARBECKS write from Hong Kong, China, as follows: "We have finished successful engagements in Australia, Tasmania, Queensland, Victoria, New South Wales and New Zealand. Now we are touring the far East with our own company, and having played Ceylon and India, we are now in Hong Kong. From here we go to Manila, then Shanghai, China; Nagasaki, Yokohama and Tokyo, Japan, then to the Japan Exhibition in Assok. It is said in Hong Kong that it is a big World's Fair. Hong Kong is a very nice city, and it is a grand sight to see war ships in the harbor from all countries, and more are arriving every day. We have a novelty that we secured here for our company, and we are going to take the same to Europe with us after we finish here."

PAUL P. CASE writes that he has closed with Nelly Lyons Healy, as musical director, and is performing an original musical and magical act, "Sparks from the Magic Wand."

THE THREE RICHARDS scored good with their new act at Youngstown, O., last week, and will open next week on Frank Spellman's circuit.

FENTELLE AND RADCLIFFE, who opened their Summer park season at Olympia Park, Chattanooga, Tenn., May 11, are meeting with success.

HARRY H. BAKER writes: "I am booked solid on the Pacific coast until January, 1904, through Edwin R. Lang and Archie Levy, in the principal vaudeville houses and park circuits, introducing my refined musical specialty."

JENNINGS AND JEWELL are presenting their new act, "A Five Dollar Bet," throughout the West and South, and have met with success. They have some good parks booked for July and August.

THREE MULLALLY SISTERS, Pinkie, Anna and Ora, are meeting with success in their trio act. They closed a sixteen weeks' engagement on the La Petite Theatre circuit, which includes theatres in Spokane, Everett, Seattle, Wash., and Vancouver, B. C., and opened June 1 on the Shields' circuit, at Corday's Theatre, Portland, Ore., and have the entire circuit to follow. They then go to Gramma's California houses for sixteen weeks, which fills all time until February, 1904.

DAN SHERMAN and MAHEL DE FORREST have just gotten up for complimentary distribution a neat blotter, with a leather top in which is burned their names.

CLIFFORD TRAINER and JANE BUTTON report success at Brook Theatre, Manhattan, Ind., Manager Moore having extended their engagement one week. They are booked at Walshaw Pavilion, Logansport, Ind., and have a return date of two weeks at the Orpheum, Terre Haute, Ind.

ANITA has closed her engagement with the Pablonettes in Cuba, and returned to New York June 4.

KILROY AND BRITTON write: "We first produced a one act comedy, under the title of 'The New Typewriter,' on Jan. 9, 1899, at Tony Pastor's Theatre, New York, and have been playing it off and on ever since that time."

NOTES FROM WILBUR'S COMEDIANS.—We opened our Summer season at Mt. Morris, Mich., May 20, to fair business. Our roster is as follows: Chas. Dorman, O. C. Hall, Jack Galloway, the De Goldias, Baby Beatrice, Rosa Smith, Minnie Sewell, Windsor Newton, Mr. and Mrs. W. Wilbur, Little Donna and the acting dog, Pat. The company will close about the middle of August. Mr. and Mrs. Walter Wilbur, Little Donna and their acting dog, Pat, have signed with Tom Carroll's Comedy Co., which opens Aug. 31.

LESTER FERRIS writes that he went on at the People's Theatre, Dover, Del., for his debut, as a tramp comedian and buck and wing dancer, and made good, before a large audience.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The Giffen Company begins on June 8, the fourth week of its Summer season, with "Davy Crockett," as the attraction for the week. "Under the Red Rover," the play given during the week of 16, proved the best drawing card of the season. Packed houses ruled every night.

Blanco Theatre (Abb Smith, manager).—The Giffen Musical Comedy Co. is at this house week of 8, for the first time this season. "Mollie Awkins" is the selection. "The Little Minister," by the Fawcett Company, drew large houses during week of 16.

Norfolk.—The Casino threw its doors open, for the first time this season, 8.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—Owing to the non-arrival of the attraction booked for this house for week of June 1, the Casino remained closed.

"A Turkish Texan" week of 8.—People who open at his house week of 8 are: Bland and Berry, Thomas and Van, the Great Delva, Jennie Wilson, and Chas. M. West. Business is good.

MANHATTAN THEATRE (Fred Teck, manager).—For week of 8: Copeland and Copeland, Minnie Wardell, Hammond and Packard, Jim Woodville, Mary Percelle, Marion Florence, and Ida Hoey. George Hammond is business manager.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 8 are: Johnson and Sullivan, the Three Rents, Grant and Murray, Florence Edwards, George Johnson, Plossie Holden, May Pierce, Lillie Woods, and Chas. E. Rents, manager.

Petersburg.—The Academy of Music (Wm. E. French, manager).—This house was dark week of June 1.

FRANKLIN PARK CASINO (Joe E. Hurst, manager).—Opened for the Summer season June 1, with the Harrison-Adams Stock Co., presenting "Roonoke," to fair houses. The company is under the personal supervision of Earl P. Adams, and will play here throughout the season.

—Harry Blake, said to be a brother of Eugene Hine, committed suicide at the Royal Restaurant, on Broadway, New York City, in the morning of June 5, by drinking carbolic acid.

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cross lining space. Vaudeville, Opera, Dramas, Comique, Repertoire. Send \$1 for 100 samples. Opera house contracts, etc. per one hundred. H. DAVIS, 293 West Van Buren St., Chicago, Ill.

WANTED, PIANO PLAYER, sight reader or

musical mule that can play show and work in acts. State lowest; we pay expenses; must join at once. Sam Bryant, Empire, Ohio. Will send ticket. Alfredo, writer. P. S.—Kind regards to all friends.

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